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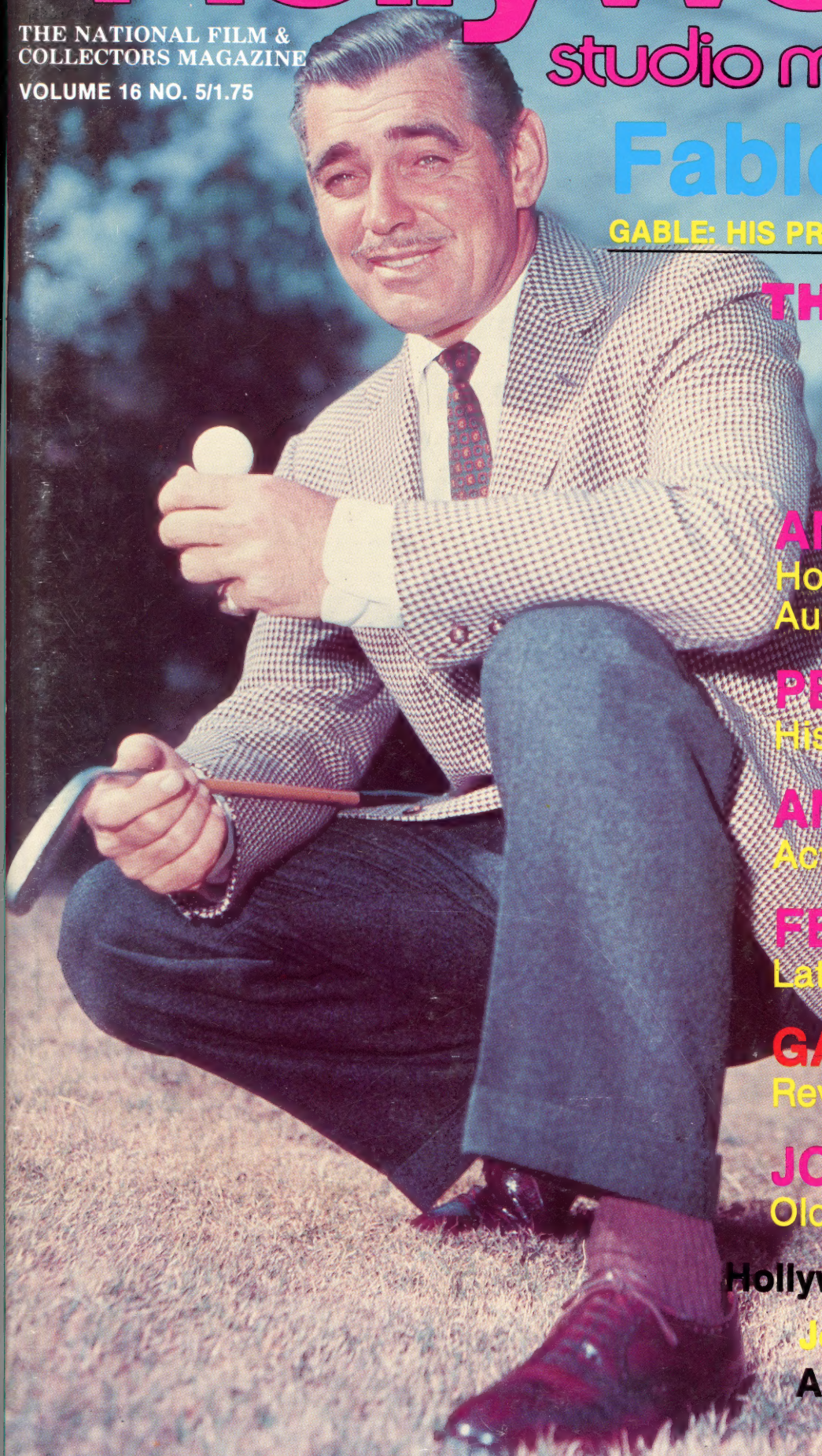
Hollywood studio magazine

THE NATIONAL FILM & COLLECTORS MAGAZINE
VOLUME 16 NO. 5/1.75



Fabled Gable

GABLE: HIS PRIVATE LIFE—HIS MOVIE LIFE

THOSE DASHING LEADING MEN

Lee Graham's personal snap-shots

ANN SOTHERN'S

Hospitality to Australian Collector

PETER FINCH

His amazing life

ANNE FRANCIS

Actress now author

FERNANDO LAMAS

Latin lover

GAIL RUSSELL:

Reverie

JOHN HOYT

Old-timer steals the scenes

Hollywood Glamour in Manila

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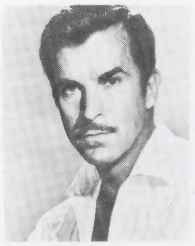

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ON THE COVER

In the history of movie's reel royalty, only one star earned the sobriquet The King—Clark Gable. Frankly, my dear, there will never be another.

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LETTERS

A James Dean Fan

Thank you for the great cover of James Dean. I enjoyed the articles by James R. Haspiel and Patrick Agan. In the article by Patrick Agan he mentions James Dean once posed for nude photos. This is not true. The photos are of James Dean look-alike Chris Jones. I'm tired of people saying James Dean posed in the buff when he did not.

Marie Guisti
Brooklyn, N.Y.

Barber Loves HSM!

This is to let you know, besides so many other movie fans - I have found your magazine the very best magazine and I can't wait for each month - each issue. The mailman knows me and what I'm looking for. Just love it! As a barber, I put it on my magazine rack, and I am amazed at the people that enjoy reading it. There's a big demand, for looking back at the good old days of movies - I believe the most popular years around here are the 1930's and I think we were actually in LOVE with Irene Dunne, Richard Dix, Jean Harlow, Clark Gable, Alice Faye, Tyrone Power, Joan Blondell, Dick Powell, Marion Davies, Al Jolson, and Janet Gaynor—what a beautiful actress. What I can't understand is why the TV stations or local theatres won't bring back all of her early Fox Studio Movies. W/Charles Farrell - 7th Heaven, "Sunnyside UP", "Happy Days", "The Man Who Came Back", and others. What hope is there for their going on to Video Tapes. Does anyone know where or if these movies are around?

John Basile
Oaklawn, Ill.

Val Lewton's Masterpiece

The RKO Years issue arrived today -Needless to say, I dropped everything until I had devoured the whole issue from cover to cover. (And what a cover!!) You and your staff constantly amaze me by your ability to surpass your previous excellence in publishing the No. 1 periodical devoted to the magical world of film. I especially enjoyed the articles on Fred & Ginger.

I was especially pleased to see mention of the truly classic films developed and produced by Val Lewton for RKO in the early 40's. However, I was surprised by the omission of what many people, including the noted film historian Carlos Clarens, consider Lewton's masterpiece -Namely, "The Seventh Victim". This 1943 was Lewton's fourth film under his RKO contract. Directed by Mark Robson and running a scant 71 min., it starred Tom Conway and the hauntingly lovely Jean Brooks as the doomed heroine. The film dealt with Satanism in Greenwich Village, and of a young girl (Kim Hunter) searching for her sister. It was the least successful of Lewton's films possibly due to it's morbid theme of perfection being found only in death. It is truly unfortunate that it is now mostly forgotten by all but the most avid film buff and scholar. It is a work which demands revival.

Sadly, Mr. Lewton died much too prematurely, of a heart attack in 1951. He was only 46 years old.

Best wishes and keep up the excellent work.

Joe Scadden, Jr.

About Jayne Mansfield

Enjoyed Jim Haspiel's fine article on Jayne Mansfield, *"On Stage with a Movie Sex Symbol,"* and thought your readers might enjoy a small anecdote about Ms. Mansfield, Mr. Haspiel, and myself. One evening in 1956 I was photographing Mansfield in her bubble bath in a NYC hotel, when young Jim dropped in to visit his friend "Jaynie." To this day I can still recall the pleasurable look on his face as her soap bubbles slowly-but-surely popped, burst and disolved away, leaving us with a totally nude Jayne to gaze upon. Later, as I developed the celluloid Mansfied in my darkroom, I felt an understandable tinge of envy towards Jim, back at the hotel with luscious "Jaynie."

Tom Basakka
Riverhead, N.Y.

Jack La Rue My Favorite

Hope you do a story on Jack La Rue in some future issue. He was my favorite villian of the 30's, 40's and was Mae West's leading man on the stage before the movies in the 20's. He is still living today so please do a story on him in the future.

C. Novak

HELP!

I hope you can help me obtain the following information or refer me to the person who can help me.

I don't know the date, but believe it was after World War 1, a silent movie starring J. Warren Kerrigan, either Maude George or Lois Wilson, was filmed in the Mother Lode town of Coulterville, Mariposa County. Don't remember the title, but think it had the word "West" in it.

My mother was an extra in the film with other local residences and had a leaflet showing the entire cast. About nine years ago I gave the leaflet to a cousin who attended the University of Pacific and was writing a term paper on early days of Coulterville. She misplaced the leaflet after making it a part of her term paper. She also has not been able to find a copy of the term paper as she has moved several times.

The town of Coulterville has formed a Historical Center, and I would like to obtain a copy of this cast listing and perhaps a copy of the film to give to the Center. Have asked some of the local residents if they have a copy of the leaflet, but the answer is always "no." They do remember the film being made.

I sure would appreciate any help you can give me.

Sincerely,
Maxine M. Slagle
430 Felton Way
Stockton, Ca. 95207

Debbie Reynolds Fan Club President

I am Jeanne Bilyeu and the president of the Debbie Reynolds Fan Club. I'd like Hollywood Studio Magazine to do a tribute to Debbie Reynolds. I've had the great pleasure of meeting Debbie Reynolds several times and I can truly tell you that she is really a very sweet lovely person, and absolutely beautiful. So anything you can do on Debbie will be appreciated.

Jeanne Bilyeu
No. Highland, Ca.

Fun Magazine!

I'd be lost, really lost for the fun I get from your magazine. I've had it two years now. Thank you so very much.

Hey - How about a nice definite article on Maggie Smith?

W. J. Donovan Chipper
Los Angeles, Calif.

Harlow correction!

Liked the coverage of Jean Harlow in the Nov. issue. I hate to contradict a legend but wasn't it "Saratoga" and not Clark Gable. Pidgeon and Harlow were doing a scene towards the end of the picture and Jean became ill and told Pidgeon and he said something like "The baby's got a pain" and the shooting stopped never again to continue with Jean Harlow.

Another little minor item is the spelling of her real last name. I have it on the authority of Jean's dad that it was Carpenter and the Carpentier came from the MGM publicity department. I think it was to make Jean's early years more refined.

Wouldn't miss an issue of your excellent magazine.

Walter John Wiener, Jr.
St. Paul, Minnesota

A Tony Orlando Fan

I just received my issue of the latest HSM (August 1982), and was thrilled to see my photo and paragraph about my collection on Tony Orlando. It was sure a surprise also when it was mentioned on the cover . . . I'm sending Mr. Orlando a copy too. Someday I wish to sit him down from his busy schedule and show him all I have collected. That day may not be too far off as I am working on getting him to return to Cleveland for a few shows.

Perhaps Tony Orlando is not a Clark Gable or Mae West as far as popularity goes, but maybe a few years down the road he will be associated with memorable television movies, beautiful music, and his feeling for the human condition. I've had a few opportunities to speak personally to him over the years . . . I can't describe the joy inside me, finally meeting my long-time idol. And Tony was only too much to imagine as he sat and talked for over an hour.

As an active member of the National Association of Fan Clubs, and President of my own club for Tony, I only wish the best for the continuation of your fabulous magazine and what it stands for . . . taking the serious memorabilia collector seriously and helping their cause to preserve the honorary they love. Keep up the fabulous work!

Kathy Steffen
Cleveland, Ohio

MOVIEREEL

PRISCILLA PRESLEY'S BOOK ON ELVIS OUT NEXT YEAR

The only woman ever to be married to **The King** is planning to write her own story to give the lie to "the many books written in poor taste which show **Elvis** in an unfavorable light." "I am disgusted by recent books which paint a picture of a machine or robot and not the man and genius I knew," declares **Priscilla Presley.**

Priscilla says an undisclosed cut of money from the book, to be published next year, will be donated to charities.

For the past 10 years — she became Mrs. Elvis in 1967 and they were divorced in 1973 — she's been turning down astronomical offers to write something about Elvis.

"It was never my intention to exploit Elvis or talk publicly about the life we shared together. But a great injustice has been done to a man who has contributed so much to music and is part of history, and I want to help set the record straight."

JOAN FONTAINE JOINS 'BARE ESSENCE' SERIAL

Joan Fontaine has been signed to star in a recurring role on the NBC-TV dramatic serial "Bare Essence."

Fontaine won the Best Actress Academy Award in 1941 for her performance in "Suspicion," and was nominated for Oscars for "Rebecca" and "The Constant Nymph." Other motion picture credits include "Gunga Din," "This Above All," "Jane Eyre," "Ivy," "Letter from an Unknown Woman," "September Affair," "Ivanhoe," "Island in the Sun," "A Certain Smile" and "Tender Is the Night."

Best Actor-Drama winner **Ben Kingsley,** and Best Actor-Comedy **Dustin Hoffman** for "Tootsie" kiss Cecil B. DeMille Award winner **Sir Laurence Olivier.**

SHIRLEY TEMPLE FESTIVAL ON 20th CENTURY-FOX LOT

Shirley Temple was back on the 20th-Fox lot, invited by Barbara and Marvin Davis and Alan Hirschfield as the Fox Force group launched a Shirley Temple festival with a screening of "Stowaway" (1936 with Robert Young and Alice Faye). Will Shirley make a showbiz return? "Definintely not," says she. The former White House Chief of Protocol is active in civic affairs and still on call from the White House to train new ambassadors.

SYLVESTER STALLONE TO STAR IN "FIRST BLOOD"

Sylvester Stallone is to star in a sequel to "First Blood." This from producer **Andrew Vajna,** who admits that when he signed Stallone for the runaway hit "I was worried — deeply worried. Who knew I would be right? He was considered such a risk I couldn't get one major studio to evince any interest in the picture."

"First Blood" does mark Sly's first non-"Rocky" success, but as Vajna points out, "He isn't unique — pictures make stars; stars don't make movies."

MERLE OBERON BIOGRAPHY

Coward, McCann & Geoghegan has scheduled for May "Princess Merle: The Romantic Life of Merle Oberon" by Charles Higham and Roy Moseley ($14.95). According to the publicity synopsis, the biography will describe a life "plagued by nightmarish complexion and heart problems, and out-of-control libido and an intense rivalry with Marlene Dietrich."

FILM CLIPS

Dinah Shore will serve as the mistress of ceremonies when the New York Friars' club bestows its woman of the year award on **Elizabeth Taylor.**

The event will take place May 22. Dinah won the award in 1960 . . . . . **Valerie** and **Robin Williams** are telling

Continued

'WOMAN OF THE YEAR' AWARD TO JULIE ANDREWS

Julie Andrews felt intimidated on her first visit to Harvard University. She had received "at best" a grammar school education, she said: "But if one can get to the top be belting out high C's and hanging from umbrellas, that's fine." The British-born actress, 47, was in Cambridge, Mass., to receive the 33rd Woman of the Year Award from Harvard's Hasty Pudding Theatricals.

NEW ANDREWS/ REYNOLDS MOVIE

Filmmaker Blake Edwards will write, produce and direct "The Man Who Loved Women," a contemporary comedy, to star Burt Reynolds and Julie Andrews, for Columbia Pictures in association with Edwards' B.E.E. Company.

Edwards' company recently produced "Victor/Victoria," "Trail of the Pink Panther," and "Curse of the Pink Panther."

Julie Andrews winner of Best Actress in comedy or musical motion picture for her role in "Victor/Victoria" won a **Golden Globe Award** at the 40th Annual Golden Globe Awards.

FILM CLIPS

friends that the child (their first) due March will be boy . . .

The 55th Academy Awards presentation slated for Monday, April 11 at the Dorothy Chandler Pavilion of the Los Angeles Music Center will have as Oscar hosts Christopher Reeve, Walter Matthau, Liza Minnelli and Dudley Moore . . . . . **Charo** who has been appearing at the Riviera in Las Vegas is reading a possible script for a movie based on the life of the fabulous Carmen Miranda, the great Brazilian star of stage and screen. Film buffs will remember that there is a Museum honoring her in Rio De Janeiro . . . . . **Joan Fontaine** has returned to Hollywood for a recurring role on the NBC-TV series, "Bare Essence." The Oscar winner ("Suspicion") portrays an influential columnist who writes for a controversial women's magazine . . . . . **Marie Windsor** was honored with a star on the Hollywood Walk of Fame. The ceremony took place at 1549 North Vine Street, her star is placed between those of Alec Guinness and Mary Brian.

. . . . . **Robert Blake,** now playing Jimmy Hoffa in "Blood Feud" for 20th TV, will add 50 pounds for his next role, starring in the vidversion of "The Collector" for producer Ron Samuels. Marvin Chomsky directs the smallscreen version, first filmed by William Wyler with Samantha Eggar and Terrence Stamp . . . . . How depressing is it? Well, **Johnny Carson** won't be back this year to emcee the Academy Awards. Carson, who's guided the last four Oscarfests, has opted against a fifth April 11.

No decision has been made by ABC for a replacement for Carson, whose fourt stints is exceeded only by **Bob Hope,** who was host 13 times, beginning in 1952 . . . . . **Treat Williams** will portray boxer **Jack Dempsey** in a three-hour dramatic special for CBS. The film, a Charles Fries Production, will trace Dempsey's life and career from his young manhood as the son of a poor farmer to his reign as world heavyweight champion from 1919 to 1926 . . . . . **"Dynasty"**

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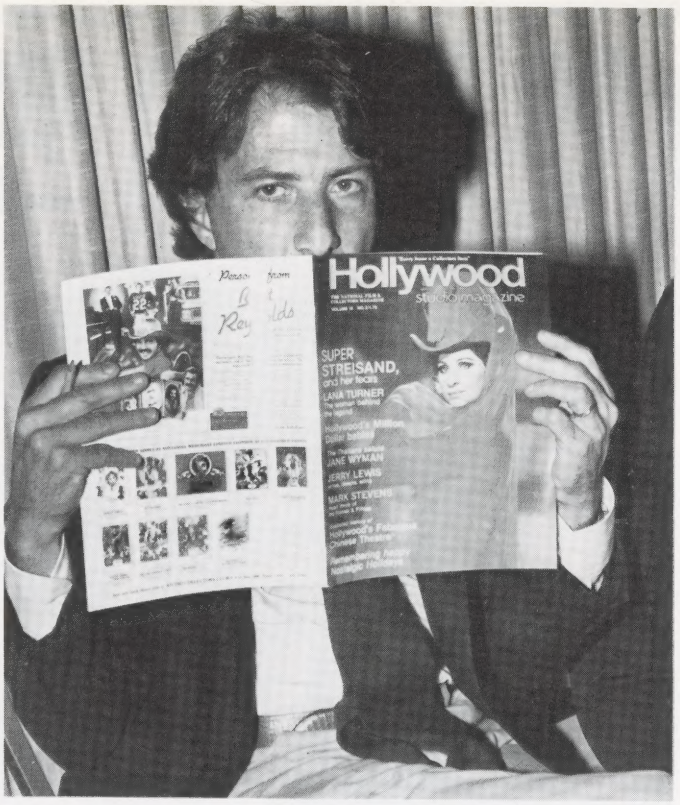


Dustin Hoffman, resting on his laurels from "Tootsie," hides behind a copy of HSM. *(Photo by Yani Begakis)*

WEST VIRGINIA'S NEW WALK OF FAME

Country singers **Loretta Lynn** and **Kenny Rogers** can expect to find their names in thestars — but in a down-to-earth location.

The city of Wheeling, W. Va. has come up with $6,000 for a "Sidewalk of Fame" to be installed outside the Capitol Music Hall by April 14. That's the 50th anniversary of Jamboree USA which has been sponsoring country music concerts in the hall every Saturday night since 1933.

The sidewalk eventually will have 100 bronze stars named for country celebrities. The concerts are broadcast live over WWVA, a station with a powerful AM signal that reaches much of the Northeast at night.

"We will pay tribute to some of the old stars who go back to 1933 up to the present," manager Mike Hopkins said.

MINNELLI TRIBUTE LIZA SINGS OLD HITS

It was the first time **Liza Minnelli** had ever publicly sung the songs made famous by her late mother, **Judy Garland,** but she made an exception because this was something of a family affair.

It was an 80th-birthday tribute to her father, director **Vincente Minnelli,** a $1,000-a-plate benefit Saturday dinner show at the Palm Springs Desert Museum.

Liza broke a lifelong custom to sing "The Boys Next Door" and the trolly song from "Meet Me in St. Louis," both of which were popularized by her mother.

The tribute to Minnelli was attended by such celebrities as **Frank Sinatra, Lucille Ball, Gregory Peck, Kirk Douglas, Eva Gabor** and **Louis Jourdan.**

SHOW-A-RAMA '83

Kent Dickinson, president of Dickinson Theatres, will head up the 1983 Show-A-Rama convention as general chairman, with John Treadwell, vp United Artists Theatre Circuit, cochairman.

Treadwell represents NATO of Texas and Texpo, which has joined forces with Show-A-Rama to present a combined convention. The 1983 gathering of exhibitors will be held April 5-7 at the Westin Crown Center Hotel in Kansas

LONDON INTERVIEW WITH AVA GARDNER

Being rich and famous isn't all it's cracked up to be, according to **Ava Gardner,** who confided to a London newspaper that if she'd had her druthers she would have chucked stardom for a happy marriage.

She told the Daily Express she grew up hoping to find "one good man I could love and marry and cook for and make a home for, who would stick around for the rest of my life." But "I never found him. If I had, I would have traded in my career in a minute. It meant nothing to me measured against the importance of a marriage that would last.

"Because I was promoted as a sort of siren and played all those sexy broads," she said, "people made the mistake of thinking I was like that off the screen. They couldn't have been more wrong.

"Although no one believes it, I am pathologically shy. I was a country girl and I still have a country girl's rather simple, ordinary values."

But her husbands—**Mickey Rooney, Artie Shaw** and **Frank Sinatra**—"all married Ava Gardner, the so-called beauty. Not the farm girl from Grabpoint," N.C.

Ava took equal blame for her failed marriages, however. "If they saw me as something I wasn't, I tried to turn them into something they could never be. I loved them all but I never understood any of them and I don't think they understood me."

Gardner, 60, had this hard fact of life to pass on to actresses who lie about their age: "There comes a moment when every woman has to face up to being an old broad."

"LIFE WITH BING" IN GARY CROSBY'S NEW BOOK

Bing Crosby, the old crooner, was a cold father who made his son feel inferior until a few years before he died, when they talked "Like one adult to another," writes **Gary Crosby,** one of Bing's four sons by his first wife, **Dixie Lee.** Gary tells his story in a new book, "Going My Own Way,"

1983 Manila International Film Festival

Festival For A Cause

by Lee Graham

Manila—Such hospitality! Such pomp and ceremony! Forget about the Cannes Film Festival. In fact, you may as well forget Milan, Berlin and all the rest. They don't have an energetic and beautiful woman like Philippine First Lady Imelda Romualdez Marcos working to prove that cinema is the language through which all nations can communicate. She designated this 1983 Manila International Film Festival as a "festival with a cause," raising funds for the country's disabled.

With film makers from all over the world, the festival is a huge success marked by the visibility of President Ferdinand E. Marcos and Imelda. Glitter and glamour highlight this second Manila International Film Festival with 62 countries participating. It was climaxed by the 1983 Golden Eagle Awards at which President Marcos and Imelda headed 3000 foreign and local guests.

From the time of our arrival we have been treated to every form of entertainment ranging from parties at Malacanan Palace and Coconut Palace to a ride over the rapids in a canoe to the waterfalls of Pagsanjan and a visit to historical Corregidor. There were also Folkloric spectaculars in the true Filipino spirit.

On a luxurious cruise aboard the Presidential Yacht, the glamorous First Lady, who loves to dance (I was honored when she chose me as her partner several times) gave an impromptu concert. You haven't lived until you've heard the First Lady of the Philippines sing "Mairzy Doates." A surprise guest on the yacht was George Montgomery, en route to the U.S. from South Africa and stopping over two days here.

In the First Lady's entourage, living in "guest palaces," are George Hamilton with his mother, Ann Hamilton Spalding. Mrs. Spalding has been here for three months recovering from grief over the loss of her son, Bill Hamilton, who died at 51. Elegant George Hamilton refuses to wear the almost mandatory "barong" explaining "that's not my image." He's the only male at formal parties in tuxedo or tails.

William Katt of "The Greatest American Hero" was stranded on Bataan when the helicopter returned without him. Fortunately, there were some natives on the peninsula who spoke English and phoned to ask that a car be sent for the young actor and his manager.

David Brown is here promoting "The Verdict" and, since this is the first overseas showing, the producer is delighted with the movie's reception proving "The Verdict" is "an international film." With Brown is his wife, Helen Gurley Brown, "the one woman force which started the whole female sex revolution. Mrs. Brown offers such advice to men as "Never cheat on your girl friend—except with your wife."

Dale Olson and Margaret Gardner of Rogers & Cowan are doing a Herculean job on P.R. And no one is working harder than festival director John Litton who says "The results of the 1983 festival have been beyond all expectations. We have been able to launch a new global film center in Asia." Personable Litton is planning ahead for the 1984 Manila International Film Festival. ★

Imelda Marcos, First Lady of the Philippines, and His Excellency **Ferdinand E. Marcos,** President of the Republic, welcome guests to the Manila International Film Festival.

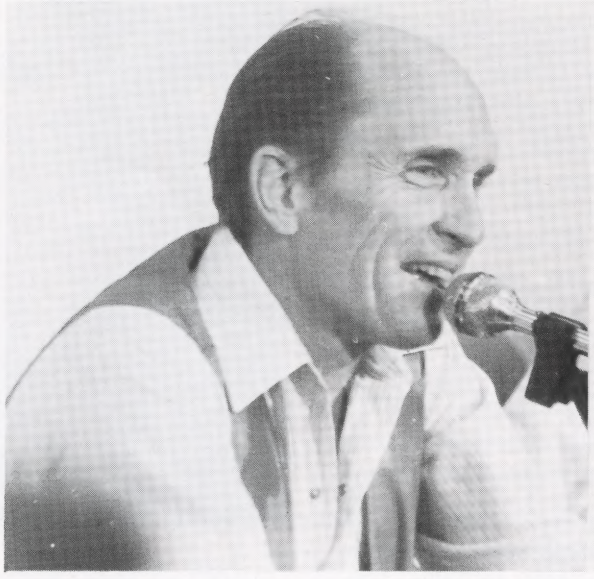
First Lady **Imelda Marcos** with **Jack Valenti,** President of the Motion Picture Export Association of America, bringing assurance of U.S. support from President Reagan.

Lee Graham appears to be taking events more seriously than **George Hamilton** and **Virginia Mayo.**

Festival director **John Litton** chats with producer **David Brown** following showing of "The Verdict."

Tony Curtis and girl friend **Hillary Clark.** P.R. expert **Dale Olson** and movie exec **Sherry Lansing.** Action star **Chuck Norris,** against poster of his film, is interviewed.

Alexis Smith



Robert Duvall

William Katt

CLARK GABLE
The Unforgettable King

by Dina Di Mambro

"A big spellbinder with a streak of good and a streak of mean," that's how Marjorie Main described the Gable character in *Honky Tonk* (1941). Brawny, Clark Gable with his piercing blue eyes, thin moustache, mischievous, dimpled grin and virile yet charming manner has held his audience of over two-hundred million people spellbound for over half a century. Whether it be on the late, late show or in a revival movie house, Clark Gable's image lives on.

William Clark Gable was born in Cadiz, Ohio, 1901, the son of oil driller Will Gable. His mother died while he was still an infant. Gable was raised by his much adored stepmother Jennie Dunlap Gable who encouraged his interest in the arts and theater. Gable's father was another matter entirely. Will Gable considered acting a "sissy" profession. Even at the height of Gable's success and fame his father still tried to talk him into going back to the oil fields.

After a brief experience as a stage hand for John and Lionel Barrymore, Gable went to Oklahoma and worked with his father in the oil fields for two years. However, Gable preferred the smell of grease paint to that of oil and joined a small acting troupe.

"Honky Tonk" (1941).

In 1924 Gable married acting teacher Josephine Dillon, fourteen years his senior. Dillon felt Gable had good potential. She gave him voice training and convinced him to use his middle name Clark, instead of William as his stage name.

Clark Gable's first big break came in 1930. Lionel Barrymore arranged a screen test for Gable after seeing his performance in the play *The Last Mile.* Barrymore would subsequently be cast in many Gable films.

Clark Gable had immediate success in films. He made an incredible dozen films in 1931. Among them were *A Free Soul* where he gave Norma Shearer a well deserved slap and audiences loved it! Also the film *Dance Fools Dance* with a young Joan Crawford who had this reaction to Gable: "In that scene where he grabbed me and threatened the life of my brother, his nearness had such impact, my knees buckled. If he hadn't held me by both shoulders, I'd have dropped." Handsome Clark Gable melted the hearts of women everywhere who watched his films. His appeal was universal, men liked his masculine personality. Here was a idol that they could identify with.

1931 was also the year that Gable married socialite Rhea Langham, seventeen years his senior. In another student-teacher type relationship she educated Gable in the social graces.

Interestingly enough Gable rebelled against making the films that were to be his greatest successes. For instance he didn't want to do *Mutiny On The Bounty* (1935) because he felt that he'd look ridiculous in a pony tail and short pants. He also did't want the responsibility of playing Rhett Butler in *Gone With The Wind.* Gable felt that he wasn't the public's preconceived idea of the character, that Ronald Colman was better suited for the role. Once as punishment, Gable's MGM boss Louis B. Mayer sent him to Columbia, considered the "Siberia" of the studios

With **Vivien Leigh** in *Gone With The Wind* (1939).

to make a comedy titled *It Happened One Night* (1934) with lovely, Claudette Colbert. Gable wasn't sure that he could play comedy. As it turned out he most definitely could, so well, that he won his only Oscar, for his portrayal of the fast talking, wise—cracking reporter. Gable was genuinely stunned when he won his Oscar, mumbling over and over again "I'm still going to wear the same size hat!" Gable later had an odd reaction to his award. After using it as a doorstop for awhile, he gave it to twelve-year-old Richard Lang, the son of director Walter Lang who was one of his best friends. Many years later Richard gave it to Gable's son John Clark Gable.

Clark Gable's co-workers all seem to have the fondest memories of him. Former extra, Kay Jewell recalls that Gable used to invite everybody into his dressing room to listen to baseball games on the radio and says: "He was a regular guy and very friendly. He treated everyone the same whether you were an extra or a big star." Gable was very modest about his great success, he once said: "There's no special light that shines inside me and makes me a big star. I'm just a lucky slob from Ohio. I happened to be in the right place at the right time. I had a lot of smart guys helping me—that's all."

Clark Gable was half of some of the most sizzling screen teams in film history; whether he was billed as "The team that generates steam" with Lana Turner, his camaraderie with luminous Jean Harlow, fighting and loving sassy Joan Crawford, melting cool, elegant Grace Kelly or soothing lost, beautiful Marilyn Monroe.

The great love of Clark Gable's life was classically beautiful, golden-haired actress Carole Lombard. Their legendary romance began not when they made their only film together *No Man Of Her Own* (1932) but at the Mayfair Ball in 1936. After the long process of ironing out financial difficulties with Rhea Gable, they were free to marry in 1939. After their elopement to Arizona, the Gables lived on their sprawling ranch in Encino. Gable lived there for the rest of his life.

The film that Clark Gable will always be best remembered for is the masterpiece *Gone With The Wind (1939). Gable's portrayal of Rhett* Butler is the most romantic, charismatic male character ever in films. His chemistry with raven-haired, fiery Vivien Leigh was infallible. The Hollywood Reporter put it best: "No actor and role were ever so perfectly wed as Clark Gable and Rhett Butler."

Sadly, a tragedy changed Clark Gable's life. Carole Lombard, his intensely patriotic wife, after selling over two-million dollars worth of war bonds in her home town of Indianapolis, was killed when her plane went down near Las Vegas. She was only thirty-three years old. President Roosevelt gave the best tribute possible when he said: "She gave unselfishly of her time and talent to serve her government in peace and war. She loved her country. She is and always will be a star, one we shall never forget nor cease to be grateful to."

Gable would marry again twice. First an ill-fated, short marriage to Lady Sylvia Ashley. Secondly, a much happier union with Kay Spreckels, who gave birth to his only child, a son. Clark Gable never lived to see his son.

Gable's post-war films were never to quite reach the zenith of his earlier ones, with the exception of *Mogambo* (1953) and *The Misfits* (1961).

The Misfits is an eerie, almost mystical film to watch today. Written by Arthur Miller, Marilyn Monroe's husband, the characters played by Gable, Montgomery Clift and especially Marilyn Monroe all had strong elements of their own personalities. It was Gable's last great role and the last film either he or Marilyn Monroe would ever complete. In that last footage of film, as they drive off into the darkness, Gable says to Monroe: "Just head for that big star. It will take us home." Let's hope that they reached it. ★

Constance Bennett and **Clark Gable** in "After Hours", an early Gable film.

"Comrade X" with Hedy Lamarr began the Forties.

Early Gable

Actor and writer **Paul Fix** in a 1953 interview with writer Zelda Cini was reminiscing about his old-time pals "The Duke" and Clark Gable and the early days of their careers.

"I guess I'm one of the **Duke's** oldest friends. Met him about 1926. I had written a play and Duke was the star. Something called "Red Sky." Got it right up to dress rehearsal. It was so bad I couldn't bear to go on with it. Closed it right then. Everybody screamed," he said reflectively.

"Funny thing about that play. Made three attempts to put it on and none of them ever came off." We drifted toward the subject of Hollywood in the early days.

"Why, when I first came to Hollywood, the tallest building was the Security Bank on the corner of Cahuenga and Hollywood, and the boulevard was lined with trees."

Suddenly he chuckled. "Never will forget Gable. **Clark Gable.** We were in several plays together. 'The Last Mile,' for one. That's when Gable got his first picture break. Everybody tested him. But Metro finally gave him a part. He had to slap some dame around. I don't remember the name of it or her but it made him a big star, anyway."

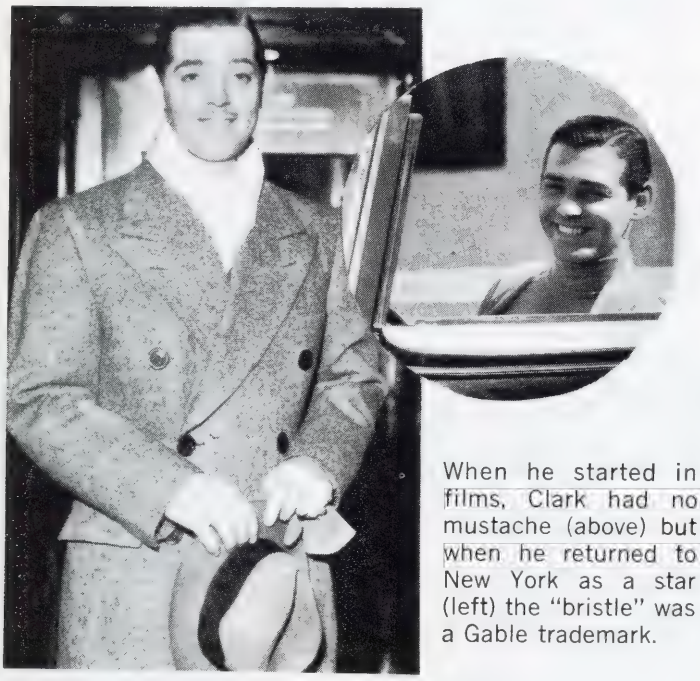
"**Gable** and **Stu Erwin** and I were close buddies. There was one period when I was pretty secure financially. That is, I had a house. Stu was living in a rat's nest downtown L.A., a place called the Abbey Hotel. And Gable had a car. A Roamer, it was called, with no top and not much engine. Stu had a golf club. An iron, as I remember. Sometimes we had a ball, sometimes not. But Stu would bring the iron, Gable would roll up to my house in his Roamer and the three of us would set out for Griffith Park, where there was a free golf course. We'd look around for balls and then take turns with the club. That's how we all learned to play golf."
—Zelda Cini

Clark's first wife, Josephine Dillon, was 14 years older than he was. She was a drama coach, taught him the art of acting.

With bride **Carole Lombard** shortly after their elopement.

Second wife, socialite Rhea Langham, taught him social graces.

They made a stunning couple.



When he started in films, Clark had no mustache (above) but when he returned to New York as a star (left) the "bristle" was a Gable trademark.

Kay Spreckles was Clark's fifth wife—and the one who, many friends felt, brought

One of Clark's first leading ladies was "the Blonde Bombshell," Jean Harlow. Their sizzling love scenes made early movie-screen history!

In 1953 **Red Dust,** was re-made under the name **Mogambo.** Clark again played the lead—and did the same scene (above) with Ava Gardner he'd done with Harlow 21 years before.

Clark Gable made love to all types of leading ladies: the great Garbo in **Susan Lennox** (above); madcap Carole Lombard in **No Man Of Her Own** (top right); singer Jeanette MacDonald in **San Francisco** (right). But he proved he could score without a leading lady, too. **Mutiny On The Bounty** (below), was one of his top performances.

Clark played romantic leading roles well into his fifties. He won Doris Day away from Gig Young in **Teacher's Pet,** 1958.

He loved his role in **But Not For Me,** with Lee J. Cobb and Lilli Palmer. It kidded older men who romance young girls!

When he made "Night Nurse" (1931) with Ben Lyon and Barbara Stanwyck, he hadn't reached stardom.

"Dancing Lady" (1933) was the fourth of eight films with Joan Crawford.

Clark Gable and **Claudette Colbert** in "It Happened One Night", 1934.

"China Seas" starred **Gable** and **Jean Harlow**—1935.

Charles Laughton and **Clark Gable** in "Mutiny on the Bounty."

"The Misfits" with **Marilyn Monroe.** Gable died a few weeks after the film was finished (Nov. 16, 1960).

ANN SOTHERN

Sothern hospitality with a sense of humor

Glamour photo in the Thirties.

Ann Sothern, her daughter **Tisha Sterling** with writer and film buff, **Colin Briggs** - 1982.

by Colin Briggs
Ann Sothern collector

In the 1930's she was named as one of the 3 most beautiful blondes—the others being Virginia Bruce and Madeleine Carroll and in the 1960's make-up artist Gene Hibbs named her as one of the 3 great natural beauties of our time, the others being Arlene Dahl and Elizabeth Taylor.

Physically Ann Sothern would be described as a blonde, blue eyed diminutive (5'1½'') bundle of femininity, whose lady-like charm and honeyed cultured speaking voice were in sharp contrast to the image and costuming of most of her film characters such as Maisie.

My first look at Ann Sothern was at a kids matinee in Brisbane, Australia back in 1945. The film was *Three Hearts for Julia,* which was a little sophisticated for a seven-year-old. It was a good 20 years later before I again saw this film and was able to view it in a new light.

Every Saturday afternoon a bunch of us kids would journey to one of the three local picture theatres where a double feature, cartoon and serial episode would be shown. For the next five years I greatly enjoyed many of the films from "Golden Years of Hollywood" and *Maisie, Maisie Goes to Reno, Up Goes Maisie, Words and Music,* and *A Letter to Three Wives* were high among them.

However, it was the year that I saw *Shadow On the Wall, Panama Hattie* (a revival) and *Nancy Goes to Rio* (1950) that I became a devoted fan and penned my first fan letter to the star. This latter film seemed to capture all the warmth, tenderness and the wry humor that is the *real* Ann Sothern. Also, her glorious singing voice was heard to advantage.

In reply I received a standard postcard photo from MGM Studio where I had addressed my epistle. Illness kept Miss Sothern from the screen for a couple of years but I viewed *Nancy Goes to Rio* close on twenty times and was smitten enough to chase around for revivals of films I'd not seen before like *Cry Havoc* which boasted a cast headed by Margaret Sullavan and two other ladies who became firm favorites: **Marsha Hunt** and **Frances Gifford.** Other titles included *Lady Be Good* in which she co-starred with the Queen of Taps, **Eleanor Powell** and sang a beautiful rendition of *The Last Time I Saw Paris* and *Brother Orchid* with Edward G. Robinson and Humphrey Bogart and the scatterbrained *Dulcy* with Ian Hunter and Billie Burke.

When Miss Sothern did return to the screen it was in *The Blue Gardenia* (1953) with **Anne Baxter** and **Jeff Donnell.** These three played room mates involved in the murder of Raymond Burr. I wrote her again and welcomed her back mentioning how much she'd been missed and how much her comedy role in *Gardenia* had been enjoyed. This time I received a beautiful glossy, personally

Continued on Page 24

(PHOTOS FROM LEFT TO RIGHT)
1. Wedding picture of **Ann** and **Roger Pryor** (1936). 2. Brunette **Harriette Lake** (standing) on the set of her first film, *"Dough Boys"* (1930). 3. After changing her name and her hair, blonde **Ann Sothern** was beginning to attract attention in films like "Folies Bergere" (1935) with Maurice Chevalier. 4. With **Francis Lederer** in *"My American Wife"* (1936). 5. She had been playing leads for five years, but *"Maisie"* made her a star. She's here in the fifth of the series, "Ringside Maisie" with **George Murphy** and **Robert Sterling** whom Ann wed three years later. 6. *"Lady Be Good"* (1942) with all star cast: John Carroll, Eleanor Powell, Ann, Robert Young, Virginia O'Brien and Red Skelton.

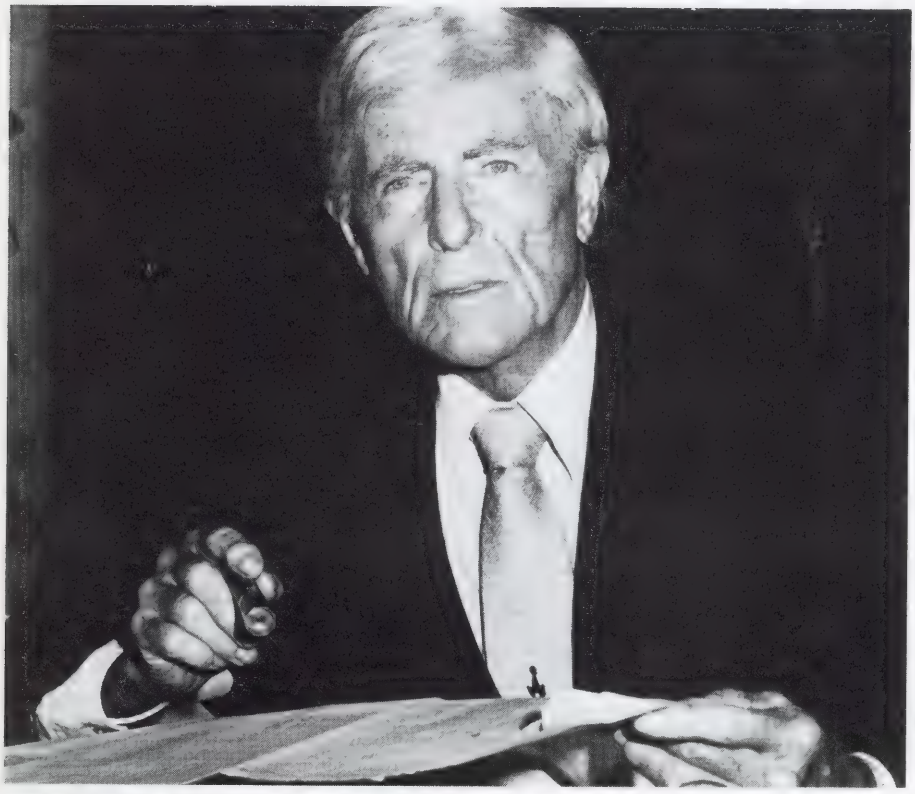
ANN SOTHERN'S CAREER

(PHOTOS FROM LEFT TO RIGHT)

1. As a musical comedy star in *"Words and Music"* (1948) with Marshall Thompson, Tom Drake, Perry Como and Mickey Rooney. 2. **Ann** and **Kirk Douglas** in *"A Letter to 3 Wives"* (1949). 3. Ann played a murderess in *"Shadow On the Wall"* (1949) with Nancy Davis (Reagan) and Gigi Perreau. 4. After a long illness, **Ann's** comeback film was **"The Blue Gardenia"** (1953) with **Jeff Donnell** and **Ann Baxter.** 5. *"Lady In A Cage"* (1963) with **Olivia De Havilland** brought Ann back to the big screen after 10 years on TV. 6. One of her last films was *"Crazy Mama"* (1975).

That old-timer steals the scene

Veteran actor, **John Hoyt.**



by Gilbert Shellhase

It's a Thursday night at nine. The family settles down in front of the TV set and watches the (current) situation comedy, *Gimme A Break* (NBC stations). They're enjoying it when suddenly this older man ('Grandfather') appears and they can't watch anyone else! There's something about him—he steals the scene! And his face is familiar—the older family members saw him in some movie or other. Was it in a theatre or on the late show?

I met John Hoyt, relaxing in his dressing room, in Hollywood, at a TV theatre, in-between scenes. "This new series is not a comeback," he said. "Although I haven't done many movies lately, I've been touring around with my one-man stage show, 'Good News! The Story of the Gospel according to St. Mark,' and I recently was on the Public Broadcasting System (PBS) Steve Allen series, 'Meeting of the Minds.' Years ago I did two other TV series, 'Return to Peyton Place,' and 'Hogan's Heroes'—as a German General."

Hoyt's career spans every area of the performing arts. Before he made his first movie in 1945, he had a lot of stage work behind him. He was with Katherine Cornell, Basil Rathbone and Orson Welles in "Barretts of Wimpole Street," and was with Tallulah Bankhead in "Private Lives" and was featured with Gertrude Lawrence in "Blithe Spirit."

Between 1946, when his first movie, O S S was released, and 1966, when "Duel at Diablo" came out, John was in at least forty-nine movies!

Between 1966 and '82 Mr. Hoyt has been busy with the aforementioned TV series and plays, but now he has a new motion picture.

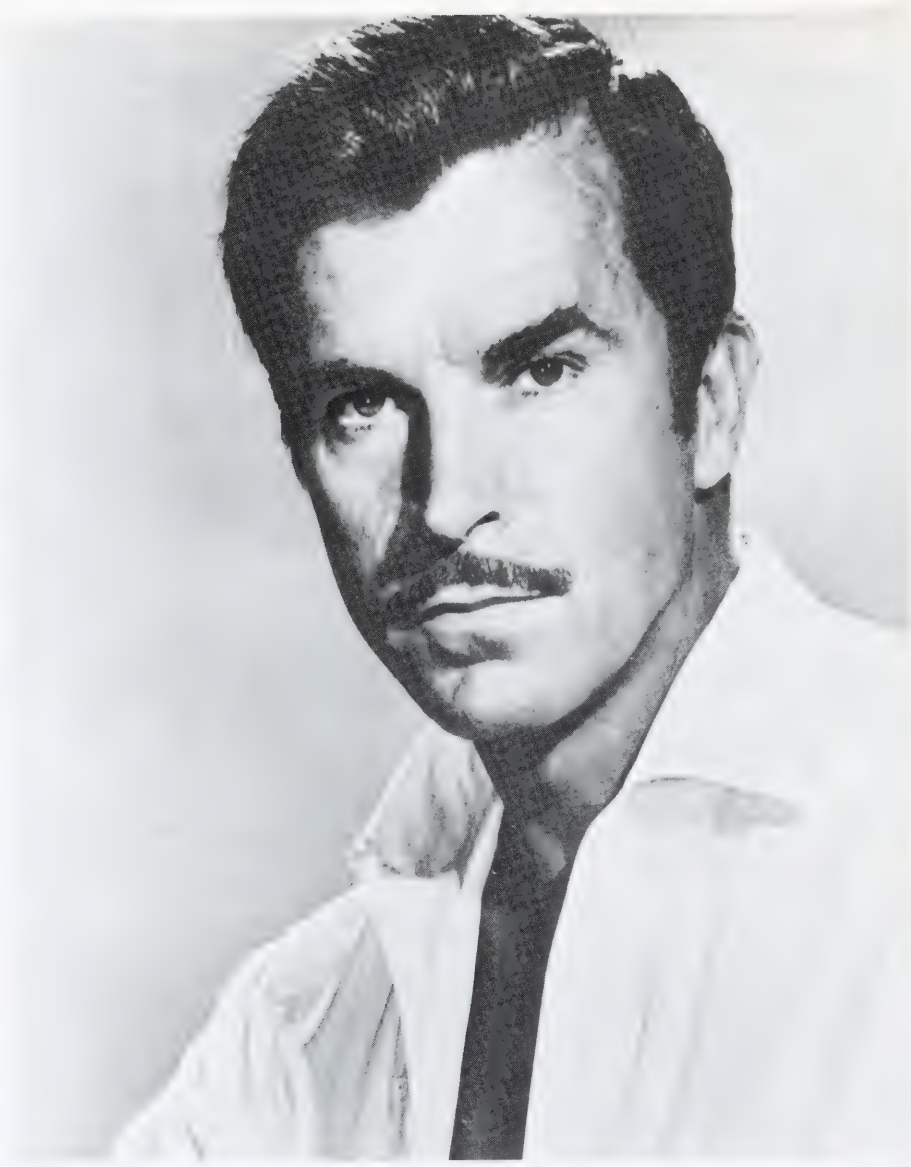
He's in the 1982 film, "Forty Days of Musa Dagh" (Transcontinental Pictures Industries), starring Kabir Bedi and Guy Stockwell. He has "a Cameo" as a German ambassador. As of this writing, it has played in some California theatres, but may be sold to TV in '83. (It's based on the famous book by Franz Werfel.)

Here's wishing many more successes to a great talent, Mr. John Hoyt, who will probably never retire!

★

Fernando Lamas Latin lover

by George Hadley-Garcia



"I never live in the past, I just live in the present—it's the only exciting, valid way to live," said the late actor-director Fernando Lamas, who died unexpectedly of cancer in October, 1982. The Argentine-born actor was survived by two famous wives, ex-wife and glamour queen Arlene Dahl and widow Esther Williams, as well as by his handsome son Lorenzo, star of the hit TV series, "Falcon Crest."

The interview, in Spanish and English, was given in early 1982, before the cancer was even suspected, before Lamas had agreed to a starring role in Robert Urich's new series "Gavilan," but during the success of his 23-year-old son's latest series. Lamas Sr. recalled how he had taken time off from Ms. Wyman's "Jane Wyman Theatre" series in the 50's when he directed an episode of "Falcon Crest" during its first season (he was due to direct several more).

In recent years, much of the publicity surrounding Fernando had to do with his directing and advising his son, as well as his famous wives and his transition to in-demand talk show guest (he was a favorite of Johnny Carson's) and director (he was planning to direct Lorenzo in a feature film). But he kept acting, too, in films and television. One of his last movie roles was the Paul Henreid part in the Neil Simon spoof "The Cheap Detective," with Peter Falk in the Bogart role and Louise Fletcher in the late Ingrid Bergman's.

Fernando Lamas recalled the days of glamorous, studio-ruled Hollywood:

"It was ideal for an actor who wanted to work. The work wasn't always top-quality. We didn't only churn out classics, you know. But it was always romantic, glamorous, exciting. Today, it is very changed—the actors have to be very concerned with the box office aspects and the deals. We left all that to the financial experts, then."

The handsome young Latin—who in his youth bore a striking resemblance to Lorenzo—was recruited by tinseltown as the newest Latin lover, at roughly the same time as Ricardo Montalban. But Lamas was taller, better-looking and more versatile, attracting both audiences and leading ladies in real life. At one point, he and Lana Turner became very close, and an observer noted, "They make the handsomest couple in Hollywood, but if they got married, it probably wouldn't last."

The marriage to Ms. Dahl unfortunately wasn't long-lived, for the couple divorced when Lorenzo was two. However, the union with swimming star Esther Williams was a happy, lasting one, and his son grew very fond of stepmother "Essie." Unlike some actors who tried vainly to prolong their youth, Fernando Lamas let his hair go silver and, at the same time that his underrated acting ability improved, he became increasingly interested in the production end of show business, specifically, but not only, directing.

He admitted, "When Lorenzo came to me and said he wanted to be in the business, I had my doubts. He is handsome, but so are many others. He has talent, but so do many others. What he has, is a very good head on his shoulders—sometimes headstrong, but wise, and a good heart, too. I think, now that I see he has persisted and paid his dues, that he will go very far. A lot farther than his old man. I am very proud of that boy."

When Lorenzo auditioned for and got a role in "Grease" (as Olivia Newton-John's boyfriend), producer Allan Carr urged him to change his name to Larry, but the youth held fast to his identity. Fernando laughed, "Some people had suggested, to move out of my Latin lover phase, that I change my first name to Fred! But I always was and always be both Latin and a lover—if I get to be 90, I will at least be a lover of life!"

Though he was 67 when he passed

"The Merry Widow" (1952), a Technicolor remake of the Lehar operetta, provided Lana with lavish period trappings—and Fernando Lamas.

away, he looked a decade younger. Asked if he had any health or grooming secrets, he had stated, "The secret is the attitude, to make the very most of each moment. The grooming, that comes from pride, not from fear of wrinkles. You want to look good for others, and for yourself. After 40, you know you cannot compete with a chap in his 20's. And if you have lived fully during that time, you wouldn't want to!"

Hollywood was quick to appreciate Fernando Lamas, and the following celebrities offer their final words and memories of that singular, much loved star:

Robert Urich. "He is irreplaceable. I've met Mr. Lamas, and not to be able to work together is a big blow to me, apart from his loss."

Lana Turner. "He was always a gentleman . . . He made a lady feel like a woman, and he treated women like ladies."

Ricardo Montalban. "We were not close, but I counted him as a friend. Our competition mellowed into sincere admiration and respect. He was a man with enormous class and dignity."

Fernando Lamas & Esther Williams

Rhonda Fleming. "Fernando was one of the most naturally charming people I ever met in my life—it just came naturally. You talk about beefcake today, but in those photos from his early career in Hollywood . . . I don't think many men have ever been as handsome, and when he and Esther got together in real life, I was delighted for them; it was the natural outcome, because on screen together, you could sense the chemistry and how they enjoyed each other's company."

Vincent Price. "There was a time when I thought, 'If only I could be a more lighthearted, passionate image, like Fernando Lamas.'"

Olivia de Havilland. "He was always fun to watch, and when I met him at a party, he made you feel glad, the time you were with him. He was a lucky man, and those who knew him, I'm sure of it, were lucky, too." ★

Those dashing leading men

Lee Graham's personal snapshots

Last year when we ran my candids of legendary ladies we promised their counterparts in a future issue. Here they are.

Most of these actors are retired, but some, like Howard Duff and Robert Preston, have found new success as character actors. One became President of the U.S. They're still with us even though a couple are desperately ill. In an upcoming issue we'll run my snapshots of handsome leading men who are gone but not forgotten.

Douglas Fairbanks Jr. & Roland Young

Ronald Reagan & Jane Wyman

Sterling Hayden

James Cagney

George O'Brien

Howard Duff & Ava Gardner

Glenn Ford & Eleanor Powell

Gene Raymond

Rex Harrison & Kay Kendall

Van Johnson

John Payne

Yul Brynner

Robert Preston

Francis Lederer

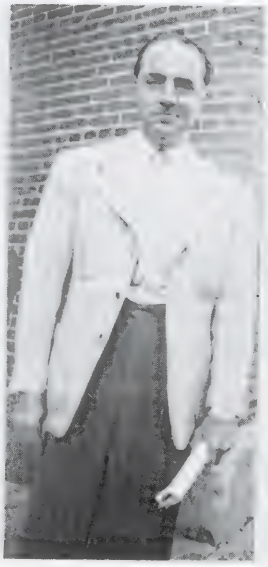
James Stewart

Ray Milland

Richard Greene

Robert Young

Randolph Scott



William Powell

Cary Grant

Don Ameche

Anne Francis actress now author

by Anthony Cassa

On September 16, 1930, a baby daughter was born to Philip and Edith Francis. This was no ordinary baby. One look would tell you that here was a baby earmarked for something special. There was a mole located to the right of her lower lip. And even if she hadn't grown into a shapely, gorgeous, blue-eyed blonde, that distinction would have been enough to set her apart.

It wasn't long before little Anne's beauty became obvious and by the time she was five years old she was a professional cover girl. When Anne was seven, the family moved from Ossining, New York, her birth place, to Manhattan. Her mom was determined to see her daughter become somebody, and saw to it that the little girl pursued a professional, full time career.

Many auditions were the order of the day and eventually Anne became a radio actress, known as the "Little Queen of Soap Opera." She made it to Broadway in 1941 and soon landed her own TV show. But due to WW 2, commercial TV was discontinued and Anne moved to Hollywood.

MGM showed interest in the 12-year-old and took her as one of its studio trainees. Although considered for several roles, she didn't make her film debut until 1947 in *This Time For Keeps.* She had a small part in *Summer Holiday* (48) and was loaned to Selznick for *Portrait Of Jenny.* Then the studio dropped her.

Now eighteen, Anne moved back to New York and joined the Bonny Maid Versatile Varieties girls on NBC-TV. United Artists noticed her and signed her as one of the *So Young, So Bad* girls at reform school in 1950. A story about union labor, *The Whistle At Eaton Falls* (Col. 51) was next. Both films were shot on location in the East.

Twentieth Century-Fox tested her, signed her to a contract and dubbed her the "Palomino Blonde." Back in Hollywood, Anne did four films and two loan-outs for them. The first two, *Elopement* (51) and *Dreamboat* (52), featured Clifton Webb. Then she became *Lydia Bailey* and chased Dale Robertson.

At Warner Bros. she joined James Cagney for *A Lion Is In The Streets* (53), then home again for *The Rocket Man* (54). She completed her contractual obligation at RKO in *Susan Slept Here* (54).

During these assignments Anne had married a producer, B. L. Price, Jr., in 1952 but divorced him three years later. No way was she going to clean house after a 12-hour day.

By this time, blondes were in again, thanks to Marilyn Monroe, and MGM wanted to promote Anne as another Lana Turner. But it misfired. Anne not only didn't get the right pictures, she claimed she never had that necessary essence for audience identification—star quality. "I've been fighting my face all my life," she said. I don't see why.

From 1954 to 1957 Anne made nine films for MGM and one loan-out. She would also spend much of that time in psychoanalysis.

Anne joined forces with *Rogue Cop* Robert Taylor in '54 but didn't help Spencer Tracy much while he had a *Bad Day At Black Rock.* She was the Victory Girl for Warners' *Battle Cry* (55), then sympathized with husband Glenn Ford as he contended with the *Blackboard Jungle* each day. She helped Cornel Wilde defeat the man who wore *The Scarlet Coat* before competing with Robby the Robot on the *Forbidden Planet* in 1956. After helping Paul Newman face *The Rack,* she pursued *The Great American Pastime,* and I don't mean baseball. Rory Calhoun was *The Hired Gun* out to clear her name of murder, after which she and Glenn Ford told people that in the Navy you *Don't Go Near The Water.*

Anne was off screen for awhile, concentrating on her sessions with the shrink. When she emerged from analysis late in '59 she said, "I didn't know whether I'd come out of it quitting the business or what. But I came out knowing that I love it. It was the greatest investment I ever made."

Now that that was all settled, the actress agreed to do two films for Warner Bros. In the first one she was a *Girl Of The Night,* then a flight attendant in *The Crowded Sky,* both with John Kerr for 1960 release.

She was absent from the screen for

five years while she got to know her new husband, Robert Abeloff, a dentist. They had a daughter, Elizabeth, in 1963 but divorced the following year. "Having a man doesn't work," she said, "unless the strength and will to survive are within you first."

In 1965 she was Dana Andrews' daughter helping George Maharis hunt *The Satan Bug* for United Artists, then she became Andrews' wife, resisting Jeffrey Hunter's *Brainstorm* to eliminate him in the Warner thriller.

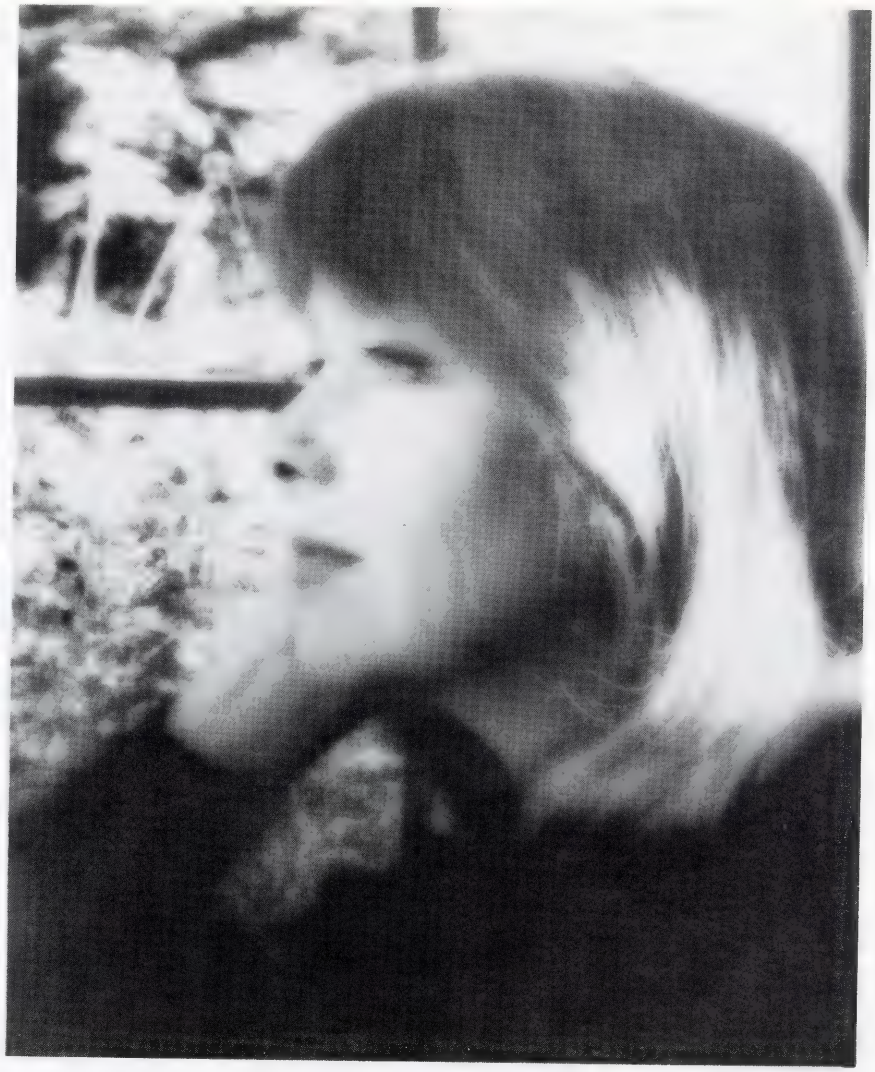
A regular performer on TV, Anne landed her own series, "Honey West," which lasted only one season. In it she was a sexy secret agent.

Anne finished up the Sixties with a motley assortment of characters, some *More Dead Than Alive* (UA 68). There were La Streisand the *Funny Girl* (Col.), Burt Reynolds in an *Impasse* (UA 69), Don Knotts as *The Love God?* (Univ.) and Jerry Lewis, tangled up with *Hook, Line And Sinker* (Col.).

In 1970 she took off on a *Lost Flight* from Universal studios and eventually landed in Spain to fight Telly Savalas as *Pancho Villa* in 1972 (Scotia-International).

Anne adopted a six-month old baby girl in the early Seventies, naming her Margaret West Francis. Having no intention of marrying again, Anne said at the time, "I don't think either of the girls will suffer because they haven't got a father around all the time." But one never knows when love will smile again. The actress feels that people look for love with the wrong attitude. "The mistake people make about love," she says, "is trying to find it in others without finding it in themselves first."

Throughout the Seventies and into the Eighties, Anne continues to work on TV as a guest star. At 52, she still looks good, but one thing has changed. She doesn't fight her face anymore. ★



The Real Anne Francis

Meet the real Anne Francis—star of such Hollywood classics as *Forbidden Planet, Bad Day at Black Rock, and The Blackboard Jungle;* Golden Globe winner; Honey West of TV fame—in her intimate and inspiring biography. The glitter of Hollywood is merely a backdrop for the story of her growing awareness of the true substance of life.

From her early childhood days in the country, through her experiences as a child model and actress in New York City, to the tumultuous years as a contract player in Hollywood, Anne Francis was haunted by a memory of leaving her spiritual home to come into worldly existence and was led to an understanding of one's eternality through a near-drowning experience at age four.

The story of her struggle to combine career, marriage, motherhood, and life as a single parent, with her search for spiritual identification is full of contrasts as we watch her progress through the world of motion pictures: films with Paul Newman, Spencer Tracy, Barbra Streisand, Jerry Lewis, and Burt Reynolds, and others. Her strong faith has motivated her to take many an unusual turn along her path. She was one of the first to adopt a child as a single parent, and Maggie has greatly enriched her life, as well as that of Jane, her older daughter.

Biography, insight, the supernatural, and a career woman's search for spiritual identity combine to make this book a fulfilling reading experience.

As Anne says, "*Voices From Home* is not a book about hidden skeletons, social calendars, or name-revealing dalliances. It is far more intimate. It is my spiritual expose."

Anne Francis currently resides in Santa Barbara, California, and is frequently seen on television. ★

Anne Francis received the Golden Scroll Award of Merit for Outstanding Achievement from the Literature Division of The Academy of Science Fiction Fantasy and Horror Films for her book, *Voices From Home,* published in June, 1982 by Celestial Arts Publishing in Millbrae, California.

ANN SOTHERN
Continued

signed still and a friendly letter with home address. This was the beginning of a penfriendship which has lasted to this day.

How exciting Christmas mail is and how ecstatic I was to receive my first Christmas greeting from Ann that year. Over the years there have been many letters, cards and gifts including novelties that were issued when her *Private Secretary* television series was at its zenith. One of the greatest thrills was to receive through the post her L.P. of songs entitled *Sothern Exposure.* Here were revived her hit songs from the movies including *Last Time I Saw Paris* and a lovely new ballad called *Another Year.*

In the ensuing years my own career as a singer blossomed and I appeared on T.V. Shows and later toured in musical comedies. One of the advantages of living out of a suitcase was being able to catch the daily re-runs of both *Private Secretary* and her later series *The Ann Sothern Show* plus older gems including all of the *Maisie* films, *April Showers, Fast and Furious, Joe & Ethel Turp Call On the President, Folies Bergere, Hotel for Women, 8 Bells,* and *Dangerous Number.*

It was a disappointment when her highly acclaimed performance in *Lady In A Cage* with **Olivia De Havilland** met our censors' disapproval and was banned in Australia. This, her first film role in ten years was followed quickly by *The Best Man* and *Sylvia.* After that appearances became sporadic although another T.V. series featured the **Sothern** voice - *My Mother the Car.*

I was now primed for a trip to the U.S.A. and shortly afterwards (1973) I vacationed there for five weeks. Yes, I did meet Miss Sothern (twice) and she was/is enchanting and a joy to know. At our second meeting she sang *Are You A Good Boy,* a song she had written for *The Killing Kind* before its title change. Ann regards this film as her best opportunity to date and her work in it is brilliant. Since 1973 I have been back to the U.S.A. almost annually and have seen her on each trip except when she was on tour with *The Duchess of Pasadena.*

During my last visit with her (1982) she sang the Russian song which was featured in *The Duchess* and later her granddaughter, Heidi, sang and duetted with Ann. Ann's singing voice remains beautifully clear retaining her unique phrasing along with that sensitivity in interpretation. One highlight from another visit was listening to rare 78's of her singing Grand Opera - *Mimi, Tosca,* etc.

This year Ann told me she finds its difficult to muster any enthusiasm for scripts submitted of late. I'm sure if something worthwhile comes along she'll be right back where she belongs.

Her powerhouse performance in *The Killing Kind* didn't get its deserved recognition due to the film's scant release and sudden withdrawal. Her co-stars included **Ruth Roman** and two younger players whose marketability today should justify the film's re-release - **John Williams** and **Cindy Williams.**

Subsequent to this **Ann** has played cameo roles in a few films: *Golden Needles* (shot in Hong Kong), *Crazy Mama* with daughter **Tisha Sterling** and **Cloris Leachman,** *The Manitou* with **Tony Curtis** and last year a Disney type movie *Little Dragons.* On T.V. better opportunities were presented particularly as a drunken mother in *Death of Innocence* which starred **Tisha Sterling** and **Shelley Winters** and as Mother Superior in *The Weekend Nun* with **Joanna Petitt** and the late **Vic Morrow.**

Thank you **Ann** for all the wonderful years of fine entertainment your acting talents have provided for so many fans world wide. *I am proud to be one of them.*

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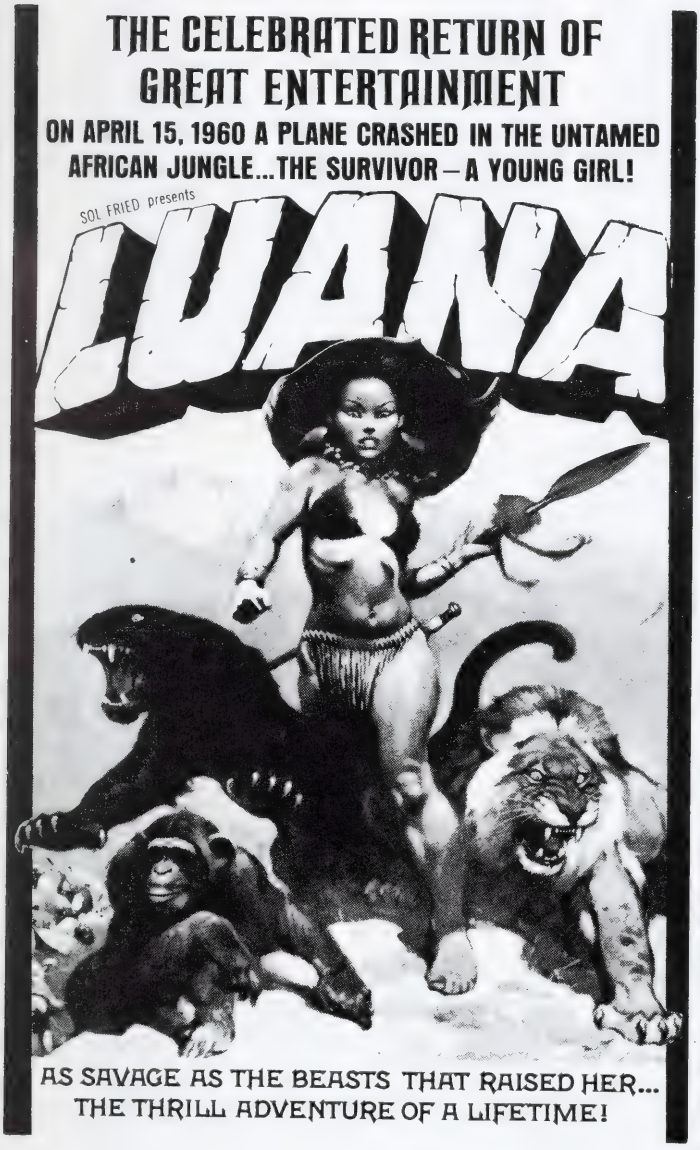
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THE THRILL ADVENTURE OF A LIFETIME!

by Bill Feret

It was that fabulous era (the early forties) of the highly entertaining, fast moving, adventurous and exciting serials.

After the resounding success of the 15-chapter serial, *Jungle Girl* at Republic Studios in 1941, the powers that be thought the time ripe for a sequel. At one time, Frances Gifford, the original star was slated to repeat her role as Nyoka, however since the character was really the sole creation of Republic, they felt it was unnecessary to pay royalties to Edgar Rice Burroughs. So to that end, the sequel was somewhat of a departure from the original.

Frances Gifford went back to Paramount, where she was a contract player, though it would be on loan-out again, this time to RKO, where she would once more jog the jungles.

Former model **Katharine Aldridge** made her "speaking" debut along with newcome Linda Darnell in 1939 with "Elsa Maxwell's *Hotel For Women.*"

In 1942, *Perils of Nyoka* had the cameras rolling, with **Kay Aldridge** as Republic's new serial star as Nyoka Gordon, Explorer, Archaeologist, and Queen of a Bedouin Tribe, amid lost temples and desert derring-dos. The new locale was a Central African desert wasteland.

Nyoka helps a group of archaeologists who are trying to find the location of the *Lost Golden Tables of Hippocrates,* and hopefully, her missing father as well. The tablets had inscribed upon them a cure for *Cancer,* and were accompanied by a fabulous treasure as well.

Does any of this sound just a might familiar? When viewed today the similarity with *Raiders of the Lost Ark,* is highly evident.

While Miss Aldridge lacked the allure and provocativeness that her predecessor possessed, she brought to the role a self-assuredness and conviction that gave Nyoka larger-than-life believability, though the trace of Southern drawl in her accent was at times distracting.

Kay's *Nyoka* was a woman way ahead of her time . . . *and* the feminist movement. *She* was the one in charge, battling side-by-side with her He-man hero, and looking lovely while doing it. I wonder if the ERA ever heard of Nyoka? In essence she was sort of a Jungle-ized version of a female "James Bond."

For 15 thrill-packed chapters, we followed the rough-and-tumble Jungle Girl through such exotic locales as "The Lair of Eagles," "The Tunnel of Bubbling Death," "The Sun Goddess Temple in the Taureg Caverns," and "The Needle's Eye at the Tomb of the Moon God." Present were such picturesque decor as lava cauldrons, and spike-bristling pits, and underground tornadoes, and sacrificial altars.

If all that wasn't enough to appease the most voracious of Serial fans, for the *only* time in Serial history, a Serial Queen had as her nemesis a Female Villain, and what a beautiful baddy she was. **Lorna Gray,** known later as **Adrian Booth,** was Nyoka's arch-enemy "Vultura." Replete with a voluminous velvet sarong, emblazoned with a sequined serpent, and topped off with a lame' turban. She was quite a treat.

As Nyoka's rescuing-hero, was none other than **Clayton Moore,** who would a few years later don a mask and yell "Hi-Yo, Silver," as TV's **Lone Ranger.**

As Vultura's chief henchman, was **Charles Middleton,** who a few years earlier menaced Flash Gordon as the insidious Ming. And as an added attraction they added **Emil Van Horn,** in the guise of Vultura's pet Ape, Satan, who would menace Nyoka time-and-time again.

This serial can still be seen in an edited television version. It is also a top-selling video cassette in its entirety.

While the serial *Adventures of Captain Marvel* had been based upon a comic book character, Fawcett Publications decided since that had been so successful, why not reverse the process and base a "new" comic book character on a successful serial. Hence, in 1942, *Nyoka, The Jungle Girl* entered the pulp scene, where she was a popular figure for over *fifteen* years!

Kay Aldridge went on to star in two non-jungle serials for Republic, *Haunted Harbor* and *Daredevils of the West,* which many regard as the best Western serial ever made. She retired shortly after, but only recently has been visiting Fan Conventions in a copy of her original Nyoka outfit, and looking spectacular. When you consider *Perils of Nyoka* was filmed more than 40 years ago, that's quite an achievement for a gracious lady.

While still under contract to Paramount, Frances Gifford was loaned to RKO for a confrontation with **Tarzan** himself.

After the rights reverted to RKO from MGM, they were unsure as to what to do with the Jane character since Maureen O'Sullivan had not come over with Johnny Weissmuller.

***"GREYSTOKE:** The Legend Of Tarzan, Lord Of The Apes" is the latest, and seemingly final, title for Warner's epic jungle adventure, which Hugh Hudson is producing and directing at THORN EMI Elstree.*

So they decided to have her away for the time being and use more-or-less "guest" Janes. It only followed that they should choose one of the most famous "Jungle Girls" to star opposite the famous Jungle Man.

In 1943, RKO filmed *Tarzan Triumphs* with **Weissmuller** and **Gifford.** She essayed the role of Zandra, runaway from a lost city, & looked absolutely gorgeous. This remains her second most memorable role.

Shortly after she left RKO, she joined the MGM stable, where they had big plans for her in glamourous, contemporary roles. She should have been a big star, but the fates were unkind. An automobile accident put a damper on her burgeoning career. Suffering head injuries that would plague her thereafter, she retired to a rest home in California In 1953.

Republic was not about to give up on Serial Queens, or Jungle Girls for that matter, and in 1944 introduced a new star in the form of **Linda Stirling,** in appropriately enough a serial entitled *The Tiger Woman,* and had her swinging through South American Jungles. But the imagination and creativity of her predecessors was lacking.

Miss Stirling, did however, go on to much better roles in 5 other serial classics; such as *The Crimson Ghost* and *Manhunt On Mystery Island,* and looked splendid doing it. She brought with her a contemporary glamour that serials usually lacked.

1944 also saw the debut of teenage **Julie London** as (what else?) a Jungle Girl in the film *Nabongo.* The title role belonged to her pet ape, and she starred along with **Buster Crabbe** and **Fifi D'Orsay.**

That same year the "Slave Girl" roles got taken over by glorious **Yvonne DeCarlo** with her feature debut in *Salome, Where She Danced.* In years to come she would bring her exotic charms to such roles as *Slave Girl* and *Hurricane Smith,* in which she looked fabulous in a sarong in a native Voodoo-ish Dance number.

Universal Studios took a plunge into the Serial Queen market with *Jungle Queen* in 1945. Making her debut was a youthful **Ruth Roman** as the mysterious "Loethel." Bare midriffed, in chiffon yet, she trotted through the leafy shadows rescuing White Huntress **Lois Collier,** from Polish actress **Tala Birell** and Nazi agents.

Tarzan got to face a Leopard-clad nemesis with the sensuous **Acquanetta,** playing opposite him in *Tarzan and the Leopard Woman* in 1946. By now, he had **Brenda Joyce** as his Lady-Jane.

Back at the Republic Ranch in 1948, they sought to resurrect Nyoka . . . sort of. **Lois Hall** donned an exact duplicate of Gifford's '41 costume and starred in *Daughter of the Jungle* as a feature. Her name was "Tikoora" this time, but that spectacular vine-swinging footage of "Nyoka" from the original was used again. And would be yet one more time.

In 1948, with the Lure of of Tropic turning up everywhere, **Esther Williams** wiggled into a sarong, and looked fabulous in Metro's *On An Island With You.* She wore it again in '50 for *Pagan Love Song.*

In 1951, Fox decided to remake the 1932 film, *Bird of Paradise.* **Debra Paget** was given the Dolores Del Rio "sarong" role, and thereafter created a few of her own originally. In 1954 she essayed the sword-wielding title role as *Princess of the Nile,* doing a torchy bump-and-grind along with it. In 1960 she played another equatorial empress in *Journey to the Lost City* and even *Cleopatra's Daughter* in 1963.

The Adventures of Captain Marvel

In 1941, Republic's serials were at their pinnacle. Good scripts were being used, and the budgets were the highest in previous years. It was in that year that Republic released one of the all-time classic chapter-play epics — *The Adventures of Captain Marvel.* It was highly imaginative, and no expense was spared the special effects..

Going out-of-business wasn't bad enough, the next-to-last serial Republic Studios would ever make, was the abysmal re-hash *Panther Girl of the Kongo.* **Phyllis Coates,** *Superman's* first television Lois Lane, got to wear *another* duplicate of Frances Gifford's Jungle Girl costume for stock-footage matching, but nothing could save this one in 1955.

1959 brought us the vine-swinging of **Marion Michael** as *Liame, Jungle Goddess.* She co-starred with **Hardy Kueger.** She wore little more than vines.

By the mid-fifties, the popularity of the serial was falling to the popularity of television, hence it was only natural that the new medium should take a stab with the Jungle Queen, and what better than one of the most famous of them all . . . *Sheena, Queen of the Jungle.*

Sheena, having made her comic-book debut in 1938, was the reigning *"Queen"* in that medium for fifteen years, being challenged most usually for supremacy by Nyoka, the Jungle Girl. However, they were not alone. On the Comic Book scene, Jungle girls could be found everywhere. Some of the many contenders were: "Rulah, Jungle Goddess" (in giraffe), "Tiger Girl" (tigerskin), "Camilla of the Lost Empire" (in zebra), "Tegra, Jungle Empress," "Lorna, Jungle Queen," "Taanda, White Princess of the Jungle," "Leopard Girl," "Jungle Lil," "Cave Girl," "Vooda" (in a print sarong) and "Jann of the Jungle" (a panther-clad former Hollywood stuntwoman). And those are only some of them.

Comic Book "Sheena" became flesh-and-blood in the form of statuesque 6'1" Amazonian-proportioned **Irish McCalla.** With its debut in 1954, *Sheena, Queen of the Jungle,* became a very popular syndicated TV series. The big-budget remake has been planned for quite some time now, Raquel Welch having been mentioned early on, at one point, for the role, though at present I believe the producers are seeking an unknown.

Raquel Welch would be a natural choice, having played the bikini-clad Cave Girl "Luana" in the 1966 production of Hammer Films', *One Million, B.C.*

A brief flash of Jungle Queen glory was captured in Frank Frazetta's brilliant poster work for the 1974 exploitation film, *Luana.* The film delivered far less than the exciting pictorials promised.

Ursula Andress has had her moments too. Her bikini-clad tropical tease, *Honey Ryder,* of *Dr. No.* was an auspicious start, in 1963, followed

Lure of the Tropics - **Julie London** in her 1949 cinematic debut tells her ape Nabonga to go fetch. Serial King, **Buster Crabbe** looks aghast. (2) **Acquanetta** in "Tarzan and The Leopard Woman". . . . . (3) **Esther Williams** made an early appearance in "On An Island With You", 1948 . . . . . (4) "Bird of Paradise," exotic film starred **Debra Pagent** - remake of a 1932 film . . . . . (5) **Irish McCalla** as "Sheena, Queen of the Jungle". . . . . (6) **Ursula Andress** in "The Slave of the Cannibal God" starring opposite **Stacy Keach** - filmed in the New Guinea jungles - 1981.

The good old Saturday serial matinees when the Jungle Queens emoted on the Silver screen and left the audience hanging breathlessly until the following week. (Photos L to R): **Kay Aldrich** as Nyoka in the thrilling series "The Jungle Girl." (2) **Lorna Gray** (later named Adrian Booth) as Vultura the villainess threatens the safety of Nyoka. With **Clayton Moore** (Lone Ranger series) and **William Bendix** . . . . . (3) **Linda Sterling** "The Tiger Woman" appeared in 5 serial classics . . . . . (4) "Jungle Queen" starred **Lois Collier** and **Ruth Roman** . . . . . (5) RKO's "Tarzan Triumphs" with **Frances Gifford** . . . . . (6) **Yvonne De Carlo** as the slave girl in "Salome—Where She Danced."

Tropical fantasyland

Continued

in '65 by her White Goddess portrayal of *She.* I might even mention her bra-shooting battler role in *The Tenth Victim.* But she really hit the jungles with a wonderfully Nyoka-like role in *Southern Star* opposite **George Segal** in 1969. Miss Andress followed that with another Jungle Girl part in the unreleased exploitation film, *Slave of the Cannibal God,* starring opposite **Stacy Keach** and having been shot on location in the "unexplored jungles of New Guinea," in 1981. In her prime, she would have made a sensational Sheena.

Sandahl Bergman, Amazon warrior of *Conan, The Barbarian,* is now lensing yet another version (the fourth) of *She.*

So times seem to indicated that we are again to brave the cliff-hanging perils of the darkest jungles with those luscious ladies in their leopard-skins or sarongs or safari shorts. Gosh, I hope so. There's still so much material left untouched. It'll happen, some producer with the insight will take us back, or maybe even forward. Anybody want to remake *Nyoka?* It's time! ★

"ANNIE" CLOSES BUT THERE'S MORE COMING

—That little redhead and the dog named **Sandy** finally ran out of tomorrows. After a gross of $200 million, "**Annie,**" the musical comedy about America's favorite orphan, closed with its 2,377th performance and a Broadway run of nearly six years. But don't despair. The same team is hard at work on "Annie II." In all, there were five Orphan Annies, but only one Sandy, who never had a vacation, unless you count the time in 1979 when he took a two-week leave of absence to play Las Vegas with Liberace.

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Nora Laing meeting **Alan Ladd** for a story for a London paper.

Nora Laing interviewing **Alec Guiness.**

Hollywood Mourns the Passing of HFPA Founder

Hollywood is saddened by the passing of Nora Laing, 91, long time entertainment correspondent for papers and magazines world-wide. She was a founder of the Hollywood Foreign Press Association and died in December.

Nora moved to Hollywood in 1932 and established her journalistic career. She also did some acting, taking minor roles in such well-known films as "Cavalcade," "The Masquerader," and "Sign of the Cross." The latter was directed by Cecil B. DeMille and starred English actress, Elissa Landi. Nora doubles for Una O'Connor, Irish comedienne in "David Copperfield," which starred Freddie Bartholomew.

Nora Laing was a reporter for over 50 yeras and her articles appeared in "The London Evening News," "The Tattler," in U.S.A., TV Times of London and Australia. Her published books included "the South African," "Hollywood Calling," "Desert Ships," and "Girl of the Wasteland."

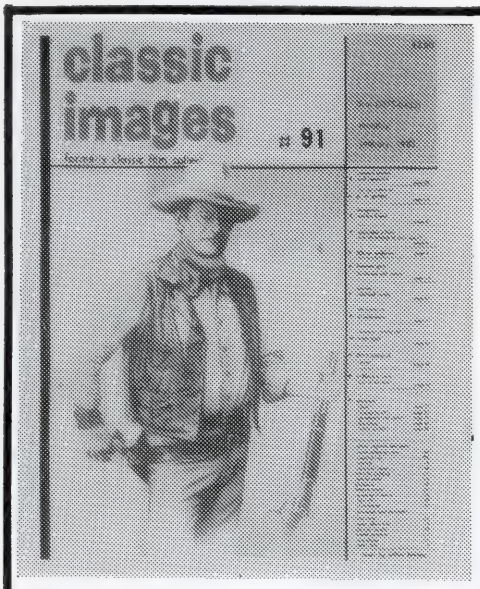
As founder of the Hollywood Foreign Press Association, Nora Laing was one of its' five original members and was present when the Golden Globes Award name was decided upon. She remained active up to the time of her death.

Among the Hollywood greats interviewed by Nora Laing were: Ronald Reagan when he was Governor of California, Elvis Presley, John Wayne, Frank Sinatra, and royalty visiting Hollywood.

One of Mrs. Laing's unusual assignments was to visit rapist Caryl Chessman in his jail cell in San Francisco an hour before he was executed.

The journalist was also a professional water-colorist and her paintings won trophies and ribbons.

She is survived by her son, Patrick, and daughter, Maureen Dragone. ★



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STUDIO COLLECTORS CLUB

Collecting Movie Memorabilia For Fun and Profit

by Robert Kendall

Historic Hollywood Barn/Museum

After two decades of uncertainty, the "Hollywood Barn," where Cecil B. DeMille filmed 1913's "The Squaw Man," the first feature-length motion picture made in Hollywood, was transported to its new site across from the Hollywood Bowl, where it will become the Hollywood Studio Museum.

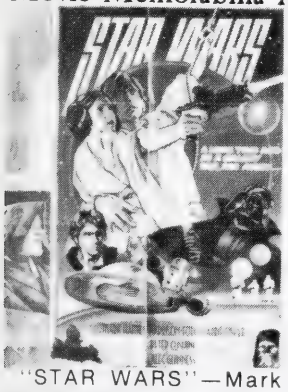
Jack Webb Memorabilia

A .38-caliber pistol inscribed with Jack Webb's signature and his Dragnet badge, No. 714, were among hundreds of objects donated to the Los Angeles Police Department by the actor's widow, Opal. Lt. Dan Cooke said trophies, citations, badges and plaques were included in the collection, which will be put on display in a hallway dedicated to Webb at the Police Academy.

Elvis Presley Day in Graceland and London Museums

—On what would have been his 48th birthday, **Elvis Presley's** acne cure, favorite toothpaste and after-shave lotion were among $320,000 worth of memorabilia put on display in a London basement turned museum. In Memphis, meanwhile, Presley's mansion, Graceland, opened its door to hundreds of fans who turned out to pay tribute to the late rock 'n' roll star. The state of Tennessee even declared "Elvis Presley Day." At the London museum, where it was opening day, fans jammed in to view Elvis artifacts gathered by curator Vince Everett. They feasted on five birthday cakes—one for each letter in the singer's first name—and viewed scores of Elvis posters, an I.D. bracelet, clothing and a tennis racket.

Movie Memorabilia Auction Prices



"STAR WARS"—Mark Hamill, Carrie Fisher, Harrison Ford. 1978.
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Tom Mix belt buckle w/secret compartment, Ralston premium	28.00
Tom Mix compass & magnifying glass, "Straight Shooter," Ralston premium, 1930s	22.00
Tom Mix pocket watch, engraved on rear "Always find time for a good deed, Tom Mix," Ingersoll	225.00
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"GONE WITH THE WIND" 23"x37", Belgium, linen backed, re-issue circa 1950. Clark Gable, Vivien Leigh.
ESTIMATE: $60-125

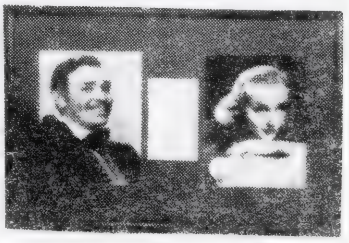
"SARATOGA"-(H/S), 1937. Jean Harlow, Clark Gable, Lionel Barrymore, Frank Morgan, Walter Pidgeon, Una Merkel. Rolled.
ESTIMATE: $750-1000

"RED DUST"-(1), 'R'-1963, Clark Gable, Jean Harlow, Mary Astor.
ESTIMATE: $40-85

"IT HAPPENED ONE NIGHT"-(H/S), 1934, Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns, Rolled, many creases
ESTIMATE: $500-900

"PARNELL"-(H/S), 1937, Clark Gable, Myrna Loy, Billie Burke. Rolled.
ESTIMATE: $175-325

"SAN FRANCISCO"-(1), R-1948, Clark Gable, Jeanette MacDonald, Spencer Tracy, Linen backed.
ESTIMATE: $85-175



CLARK GABLE & CAROLE LOMBARD-signature specimens from autograph book, both signed on the page, framed and matted with photos of each.
ESTIMATE: $400-600

some cases have added extra photos. These include Elizabeth Taylor, Angie Dickinson, Barbara Eden, Jack Lord, and Lynda Carter. There are a lot more I haven't addresses for such as Virginia Mayo, Vera Miles, Douglas Fairbanks, Jr., to name a few. If any star reading this would like to add to my collection please write me. I'll be happy to pay postage and cost of photo. I also have covers autographed by Gertrude Ederle, Prime Minister Margaret Thatcher, Joe DiMaggio, Donny and Marie, Lady Bird Johnson and others.

Harry E. Burnham, Jr.
Brighton, MA

Paper Doll Designer

My hobby is designing paper dolls, and to be authentic, I need color pictures of the full length costumes worn by the stars in their movies, concerts, and TV shows. Would you or any of your readers know where I can purchase color pictures of the entire costumes worn by Jane Wyman, Jeanette MacDonald, Loni Anderson, Linda Carter, Barbara Mandrell, Suzanne Sommers, Natalie Wood, Joan Collins, Morgan Fairchild, Victoria Principal, etc.? My publisher says he would like for me to do some celebrity sets for his magazine (at present he prints only my period costume and collectible doll sets), but he would not be able to do so without the written permission of the stars or of their estates, if the stars have died. Can you or any of your readers tell me how to obtain such permission.

Pat Stall
9519 Powderhorn Lane
Baltimore, Maryland 21234

★If you wish to contact other Collectors with similar interests, send the story on your collection, how collected, what you have, value, etc., to Hollywood Studio Magazine, c/o Collecting Editor, P.O. Box 1566, Apple Valley, Ca. 92307.

I collect Sylvester Stallone

I have been a collector of Sylvester Stallone Memorabilia for about one year, and a Sylvester Stallone fan since 1972. I have seen every movie Sylvester Stallone had made at least five times, Rocky II, fifteen times, and also Nighthawks. Can anyone tell me if the song from the movie First Blood, "It's a Long Road," sung by Dan Hill, will ever be released, also if I might be able to find a copy or print of the 2 Leroy Neiman portraits from Rocky III?

Michelle R. Lomier
4581 E. Nevada
Fresno, Ca. 93702

Bing Crosby Fan/Collector

I am a life long Crosby fan and collector, a president of his fan club and knew him personally for many years. Club Crosby dates back to 1936, and I believe it is the oldest fan club in existence. My collection consists of all of Bing's radio shows, records, movies on videocassette, memorabilia, etc. Also an extensive collection of photos, including private movies which I took over the years at the golf tournament and personal letters and tapes from Bing. Bought quite a number of items at the Bing Crosby auction last year and still keep in touch with Kathryn Crosby.

Ms. Pat Sullivan
1301 Sheridan #96 Chico, Ca. 95926

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★

Films his hobby—his business

The task of researching and compiling over 500 rare and unusual film titles has culminated with the publication of Discount Video Tapes, Inc. first annual videocassette catalog. The Burbank, California firm promises something for every taste. Among the titles in the new catalog one can find such timeless classics as "The Jungle Book" with Sabu, "The Third Man" with Orson Welles or "The Little Princess," a rare early color release starring Shirley Temple. Movies geared for action-adventure fans include dozens of "Saturday Matinee" serials. These include a young John Wayne in "The Three Musketeers," and Johnny Mack Brown in "Flaming Frontiers." There is even a science fiction/western entitled "Undersea Kingdom." The gadgets and special effects in this Ray "Crash" Corrigan serial rival the best efforts of Flash Gordon and Buck Rogers.

More than 150 "B" Westerns highlight the screen careers of Roy Rogers, Buck Jones, Bob Steele, Tim McCoy and other cowboy heros of the 1930s and '40s. Shevles in the master vault sag under the weight of foreign films, silent features, documentaries, all black cast movies and even exploitation and propaganda films ranging from "The Secret Life of Adolph Hitler" to "Reefer Madness."

The massive Discount Video Library is the result of one man's life-long devotion to film study. Woody Wise, once curator of Harold Lloyd's Beverly Hills Estate, has been fascinated with celluloid art since his childhood in Virginia, where as a teenager, he was to become the youngest theatre manager in the state. The adult Wise owned and operated a succession of movie memorabilia stores until drafted to head up the fabulous Loyd Estate which necessitated a move to the west coast. Responsibilities at the estate included management of daily public tours and overseeing the film location division of the estate, which was utilized by many production companies for filming. A few years back the estate was sold and Wise found he had the luxury of time to devote to locating and preserving rare film titles.

Film historians argue that certain films are no longer in existence, or never existed to begin with. Wise has unearthed rare copies of films stored away and long forgotten. "Missing" movies rediscovered by Wise include Harold Lloyd's "The Milky Way," a color print of "Man On The Eiffel Tower" directed by Burgess Meredith and more recently the tuneful technicolor comedy "Happy Go Lovely" starring Vera Ellen and David Niven. Finds such as these delight the collector as well as the aggressive video retailers who look to Wise for a continuing supply of "rare and unusual" titles.

Wise contends that the dealers who buy wholesale from Discount Video offer their customers something beside the major studio items available at every other video outlet. Once a video enthusiast buys or rents a classic movie, dealers find that customer coming back for more of the same. As for the collection, Wise has supplied and traded movies with film enthusiasts for years. Such collectors either walk into his Burbank storefront or get in touch with him through the mails. A separate mail order division is maintained for the collector who cannot find classic titles locally. However with the wholesale division growing by leaps and bounds, Wise was prompted to undertake an overall inventory of his stock for inclusion in his first annual catalog of videocassettes.

The catalog includes a short description of each movie along with a list of stars. Since even the largest videocassette dealers are not likely to stock each of Wise's 500 plus titles, the catalog is an invaluable selling tool and has been designed for the dealers who will "special order" a tape for their customer. Therefore if a collector is searching for "The Big Lift" with Montgomery Clift, "The Smashing of the Third Reich," 'Nabonga" with Buster Crabbe or even Mary Pickford's silent classic "Sparrows," he is apt to locate such elusive titles within Wise's vast collection of classics.

A free copy of the new catalog is available from Discount Video Tapes, Inc., 1117 N. Hollywood Way, Burbank, California 91505.

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FINCHIE

Mini-series on Peter Finch's amazing life planned for TV

by George Haddad-Garcia

The late Peter Finch met an untimely death in 1977, too late to receive his posthumous Academy Award, for his work as the eccentric Howard Beale, newscaster extraordinaire, in "Network." Five years later, he is still remembered by fans and co-workers, and in England (where two biographies appeared, now in American versions) there are plans to do a mini-series on his amazing life. As most Finch fans know, the man entered a Buddhist monastery at the age of 15—and remained a lifelong devotee of this 2,600-year-old religion—and his affairs and marriages were much commented upon for their variety.

"I love women of every type," he once said, explaining, "I sincerely like women, even like listening to them. Show me another heterosexual man who can honestly say that, and I'll like him, sight unseen." His widow, Eletha, was a black West Indian (she accepted his Oscar for him in 1977), and one of his notable love affairs which almost ended in marriage was with singer Shirley Bassey (half-black, half-Welsh). Another affair was that with the late Vivien Leigh, after her estrangement from Laurence Olivier. Olivier himself said of Finch, "He is one of those few actors touched by genius." Vivien said, "Finchie is the most professional actor I know, bar one, and perhaps the kindest man I have ever known."

The romantic couple were due to co-star in the film "Elephant Walk," but Ms. Leigh's illness forced her to abandon the Ceylon (Sri Lanka) location. She was replaced by Elizabeth Taylor in one of her first adult roles.

For all his talent, Finch never became a star of the stature of Olivier or other British greats, neither on stage nor on the screen. He worked often on stage, but turned down many outstanding roles in favor of his personal life. "I never was burning with ambition," he told a friend of this writer in 1976 in London. "I discovered I could make a living acting, and I wanted more to meet and work with great stars—great *actors,* I should properly say—than to become one. Later on, I saw what intense ambition does to most people: it makes them restless, hollow and unfulfilled. I found contentment very early in life, within myself and my religion." He once said that he found "the symbol of a man finding enlightenment for mankind under a shady tree far more inspiring and positive than the symbol of a man dying in torture on a cross." He belonged to England's Buddhist Society but never became a preacher or evangelist: "I feel strongly that people will and should find, individually, that which is best for them. Each religion is a different path to the same goal."

Associates, when asked what made Finch such a special man and friend, often pointed out his spiritually-influenced personality and ethics. The late Susan Hayward, his co-star in the British-made "I Thank a Fool," once declared, "He found peace, and being around him made me feel peaceful. He wasn't an instructor or guru, but a wonderful example . . . I'd rank him at the top of the nicest people I've met in this crazy business."

Today, Finch is best remembered for his often ahead-of-their-time films, and memorable, low-keyed performances in such as: "Judith," "The Pumpkin Eater," "The Nun's Story," "The Story of Oscar Wilde," "The Nelson Affair," "The Abdication," "In the Cool of the Day," "The Legend of Lylah Clare," "Sunday, Bloody Sunday" and of course, "Network."

His own favorite films? "They weren't all good," he admitted, "but I enjoyed different things about each experience, and some of my performances I could be rather proud of. Daniel Hirsch, the Jewish homosexual doctor in 'Sunday, Bloody Sunday,' was a challenge and a chance to help eliminate stereotypes (he earned an Oscar nomination for the role). I'd always wanted to play Lord Nelson, and finally got a crack at part of his eventful life. I thought the ensemble acting was splendid in 'The Nun's

Peter Finch with **Elizabeth Taylor** in "Elephant Walk."

Story,' and it may be the best spiritually-oriented film Hollywood ever made, though we did much of it in the Congo.

"I've enjoyed historical characters such as Oscar Wilde (incredibly, Robert Morley also played Wilde in a rival film at the same time, 20-odd years ago—neither film was shown in the U.S.) and Mazzarini (in "The Abdication" with Liv Ullman; she played Sweden's monarch Queen Christina, who left her throne and religion for Rome and Finch's cardinal). I loved working in Israel with Sophia Loren, in Greece with Jane Fonda . . . I have had some marvelous partners, haven't I? No, I'm afraid I have no one single, favorite film or performance. But I do think Howard Beale mirrors a lot of what goes on inside the typical citizen or subject, and 'Network' is a rather visionary film." He said these words before the film came out, the last major work by the great Paddy Chayevsky; this mini-interview has never been published before . . .

Leading ladies quickly responded to the request to share memories of the late Peter Finch. Here's what some have to say:

Sophia Loren. "He is so much like Carlo. This is the first thing I thought, after we were introduced in Israel and had a long conversation. Finch was very fatherly and caring, but also very distinguished and appealing. And I think the best actor I played opposite. In scenes, he was not egotistical. He was relaxed, and he gave to me, and so we both looked better. 'Judith' was not very outstanding, but it is one of my favorites that I did, because of Peter Finch."

Glenda Jackson. "The man had a bloody marvelous sense of humor. Like a very intelligent child. He couldn't bear pomposity, and neither can I. Off the set, he was full of fun, someone you looked forward to sharing time with. We didn't become close friends, but I envy those who did. On the set, he was so effortlessly perfect that I envied him, even disliked him for a while. But he never made me feel awkward, though I sometimes secretly did. I did one outstanding film with him, and one so-so film, but I started missing him right after we completed our second film. I still miss him."

Audrey Hepburn. "I seldom look back and reminisce, and much of my time in movies I regretted, being away from my first husband and my first son, but 'The Nun's Story' holds the dearest of all my memories, largely because of the community we created in Africa, especially dear Peter and Dame Edith Evans. The memories are private ones, but Peter and I remained friends, and I admired him as much as any actor, over the years."

With Audrey Hepburn in "The Nun's Story."

Kim Novak. "The first interesting thing I found out about Peter was his deep love for animals, and years later I discovered he'd been giving considerable amounts of money, without any publicity, to animal protection and care groups. I found out accidentally, through my husband, who's a veterinarian."

Liv Ullmann. "He was the best English-speaking actor I worked with, and I think, the nicest. We worked twice, in 'Abdication' and 'Lost Horizon.' I was too shy to ask to keep the lovely clothes I wore, and Peter got them for me . . ." ★

REVERIE:

Gail Russell by Candlelight

By ANDREW J. FENADY

She had eyes like a frightened fawn — except they were blue. A little mysterious, a little mischievous and very large and very vulnerable. Her name was Gail Russell. A fragile beauty who did the best imitation of John Wayne's walk I've ever seen.

Hers was a Hollywood Cinderella story — except for the ending.

It began when a Santa Monica High School student named Charlie Bates "thumbed" a ride to Balboa. Charlie mentioned to the driver that he knew "the prettiest girl in Santa Monica High . . . just like Hedy Lamarr."

The driver happened to be Bill Meiklejohn, a Paramount talent scout who later dropped by to take a look. The look led to a screen test. The screen test led to a contract and a starring role with Academy Award winner Ray Milland in a picture called "The Uninvited."

That's the first time I saw Gail Russell on the screen. The year was 1947. I was a high school senior back in Toledo, Ohio.

"The Uninvited" took place in a haunted house but the most haunting thing about the picture was Gail Russell's eyes. Those large lovely eyes that looked like a freightened fawn's. She played the part of Stella. And there was a theme song called "Stella By Starlight." It has since become a standard.

Cinderella's career soared. "Our Hearts Were Young And Gay" (when the word *gay* really meant gay) "The Night Has A Thousand Eyes." And Gail Russell was the angel in "The Angel And The Bad Man," with Duke Wayne as the not-so-bad bad man. "Calcutta," with Alan Ladd, "Wake Of The Red Witch," again with the Duke. Life was a magnificent many splendored champagne ball. And Cinderella even married Prince Charming — a strong likeable, handsome actor named Guy Madison.

Gail Russell, 1947

But within five years the soaring career took a nosedive. Cinderella was out of step with the music and the champagne soured into something called Vodka — too much Vodka. Even Prince Charming couldn't bear to look into those still beautiful but bleary eyes.

The next few years were a montage of misery — divorce — drunk driving arrests — dwindling parts — all downhill. The only bright spot was a donation by the Duke. In 1957 Wayne gifted Gail Russell with the feminine lead in a western Duke's company produced — "Seven Men From Now." But the Gail Russell in "Seven Men" looked neither like an Angel — nor Young And Gay.

She was wan and wasted. And because she was so thin those eyes looked even larger and more frightened.

In the meantime I had graduated from high school and college, came west and achieved some success — measurable if not meteoric. I had produced a local and syndicated tv series called "Confidential File," had bootlegged a feature called "Stakeout On Dope Street," written and produced a low budget Paramount feature "The Young Captives" and was currently celebrating a sort of wonderkind status in network television. I had created, written and was producing "The Rebel," starring Nick Adams.

One night on the late news I watched an all too familiar story. Gail Russell had been arrested again for drunk driving. Her agent was quoted as saying he couldn't get her work. Not in features or television — or anything.

We were in the throes of casting a "Rebel" episode entitled "Noblesse Oblige." In those days we shot them in three days. We'd already cast the two male leads, Robert Vaughn and Kenneth Tobey.

I called in Bernie Kowalski, who was directing and said, "Bernie, how would you like Gail Russell for the part of Cassandra?"

Cassandra was a cynical southern belle with several speeches that would have given Hamlet pause. It was a two-day part and we had $200 a day in the budget.

"You think she'd do it?" Bernie wondered.

"I don't know if she would — I don't know if she could."

The creator-producer of "The Rebel" picked up the phone and called Gail Russell's agent.

He was a tough guy, that less than 30-year-old Fenady. Kowalski listened as I told Gail Russell's agent that Miss Russell could come over to Paramount Studios where we were shooting and read for the part. If she got it she'd have to stay

sober for the two day $400 deal.

What I didn't tell either Kowalski or the agent was that in spite of the fact that I was a happily married man, I'd been in movie love with Gail Russell ever since she walked on the screen to the strains of "Stella By Starlight."

When Gail Russell walked into the office clutching the script she said, "You know, Mr. Fenady, this used to be Charlie's office."

"Charlie who?" said Fenady.

"Charlie Brackett, he produced 'The Uninvited.'"

Old Acquaintances

Fenady managed a grunt — or was it a groan?

"I stopped by and saw Edith," Gail Russell went on behind those big beautiful eyes. "Edith has picked out a gown that Margaret Sullivan wore in 'So Red The Rose.' I visited with Nellie. She said she'd do my hair. And Wally wants to do my make up."

"Edith" was Edith Head who'd won a gaggle of Academy Awards for costuming at Paramount. "Nellie" was Nellie Manley, chief of hairdressing at Paramount and "Wally" was Wally Westmore, one of the best make-up men in the world.

"Did you read the script? Did you like the part?" Fenady inquired — rising while sinking at the same time.

"Yes, very much." Gail Russell pointed to a huge picture of John Wayne on the wall behind my desk.

"Do you know Duke?"

"Sort of." I reflexingly stood in my John Wayne stance.

"So do I. I made a couple of pictures with him," she added.

"I haven't," I admitted.

"You know, that's the way Duke stands — except with his right leg forward. More like this."

I swear Gail Russell rose and became John Wayne. Right leg forward, right shoulder canted. Furrowed brow. She *was* John Wayne.

"You know," she said, "the one word that defines Duke is 'honest.' He's an honest man. He can't be otherwise."

"Yes, mam," I nodded.

"Well, thank you, Mr. Fenady," she smiled. "I'll be waiting for my call."

"Yes, mam," I nodded again as I escorted Gail Russell through Charlie Brackett's door.

"Well, I guess you told her," Kowalski cackled after she left. "Did you like the way she read the part?" Kowalski cackled some more.

The morning we started shooting on Paramount Stage 17 they were all there. Edith Head, Nellie Manley, Wally Westmore and a score of others — grips, electricians and executives who had worked with Gail Russell in the halcyon days and who came by to wish her well.

The first shot was an elaborate one. Too elaborate. Cassandra was to walk down a spiral staircase carrying a bouquet of rhododendrons and explaining in a Scarlett O'Hara speech why the South lost the war.

Gail Russell muffed the first couple of takes and she and everybody on the set laughed and made the usual jokes. By the ninth take nobody was laughing — and the visiting well wishers had all skulked away.

I collared Kowalski.

"Bernie, we should've started with something simple," I said.

"I think you're making her nervous," he said.

"She's making *me* nervous," I said grabbing Mike Caffey, the assistant director. "Mike, I'm going to the office. Call me when you get the shot."

An hour later he called.

"Did you get it?" I asked.

"We're on take 26 and it's getting worse. You better get down here and make a decision."

I told the casting director to make some fast calls and see who else was available for the part and then went back to the set.

One More Take

After an unsuccessful take 29 Gail Russel came up to me with those eyes swimming in tears. But she was sober.

"I'm sorry. Really sorry. I know I can do it. Please, just one more take."

"It's a lousy scene," I lied. "I'm going to rewrite it. Bernie, go to something else."

He did write a much simpler scene with Bob Vaughn saying most of the lines. But Gail Russell was just fine. After a couple more scenes she began to gain more confidence. So did everyone around her.

We broke for lunch. Kowal-

Continued on Page 49

Gail Russell, seated next to Ray Milland, makes film debut in "The Uninvited," 1947. Others in this seance scene are Alan Napier and Ruth Hussey. Frequently on tv.

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MOVIEREEL

Continued

Housekeeping. Gary says he grew up in the late '30s and '40s with "too many restrictions" and a father who badgered him about his weight, staging a weekly weigh-in that ended in a lecture and a spanking if the scales tipped too much. "He was not the kind of man who puts his arms around his sons and hugs them and kisses them and tells them how he really feels."

FILM CLIPS

Continued

star **Joan Collins** is having a time clearing the way for the U.S. publication of her sizzling autobio "Past Imperect." Some time back, Collins decided to hold up the North American release of the tome, what with its super-hot contents. But now that Joan *wants* the Yankee unveiling, it seems the commercial sponsors for her top-rated show are putting up a stink. "Too dirty," they cry of her tell-all tale. Whatta they think "Dynasty" is? . . . . . Looking back 61 years at his first professional appearance, and after starring in more than 200 plays and 100 movies, **Sir Ralph Richardson** remarked, "I've been a lucky man in love and life." The British actor celebrated his 80th birthday quietly with his family. The Times of London said that "of all the actor-knights, Sir Ralph is the most loved by the public. People may admire (Sir John) Gielgud. They may adulate (Sir Laurence) Olivier. But they are devoted to Sir Ralph." . . . . . Oscar winner **Liza Minnelli** is the first celebrity set to be one of the four Oscar hosts for the 55th annual Academy Awards presentation . . . . . A 75-year-old entertainer, **Phil Regan** who spent a year in prison for trying to bribe a Santa Barbara County supervisor to obtain rezoning of a residential development in Goleta was officially pardoned . .

Katharine Hepburn recuping from her auto accident, is down to wearing a small cast on her fractured ankle. And she's champing at the bit to return to work. A late summer start's skedded in N.Y. for the film version of "Westside Waltz" . . . . . **Sean Connery** expected to complete his James Bond-return, "Never Say Never Again," in early December . . . . . **Jose Ferrer** has been cast in 20th's "To Be Or Not To Be". . . . . **Luise Rainer** visiting here, says she gets many film offers. "But I will not do anything unless it is right — I love my profession". . . . . **Cliff Robertson** played Ensign John F. Kennedy in "PT 109" 20 years ago and is now asked to play "JFK," a one-man show for David Susskind . . . . . **Ann Blyth** guests in a "Quincy" filming at Lake Tahoe. She hasn't done a tv'er in seven years . . . . . **Bo and John Derek** got the starting gun on "*Bolero*" and they're off to Spain to start the sexy-campy bull romp . . . . . **Diane Keaton** will star in and coproduce "Modern Bride," MGM-UA romantic comedy to begin lensing in Gotham April 15 . . . . . **Henry Fonda** will be the recipient of a commemorative stamp bearing his face . . . . . **The Fondas** — Shirlee, Jane and Peter — have decided to delay making their spec on Henry. It's too emotionally difficult . . . . . **Jim Garner** returns to the big-screen in a far out comedy, "Tank," for Lorimar. Marvin Chomsky directs the Dan Gordon original for producer Irwin Yablans. Garner plays a crusty 30-year Army sgt. plagued by a local sheriff . . . . . **Jack Nicholson** and **Timothy Hutton** will star in MGM's "Roadshow," a contempo comedy adventure which Martin Ritt will direct from Robert Getchell script . . . . . **Tony Perkins'** 8-year-old son, **Osgood,** makes his actng debut beside dad in Universal's upcoming "*Psycho II,*" playing Tony's Norman Bates character as a boy . . . . . **Herbert Ross** replaces Michael Cimino as director of Indie Prod's "Footloose" for Par., to star April 25 . . . . . **Robert Duvall** is planning to do a film about a pope, but it'll be different from **Chris Reeve's** "Monsignore," which, he says, "may be one of the worst movies I ever saw in my life." Bobby says *his* project will be about a pontiff who feels unqualified

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Phyllis Diller with N.Y. architect **Howard Rose, Frances** and **Hal Linden,** the **Glenn Fords,** the **Robert Aldas** with the **Dane Clarks**—at the **Marquis West** in **Santa Monica** . . . . . at **Au Chambertain** in **S.M.—Marty Allen, Jane Withers,** author ("Love, Cherish Me") **Rebecca Brandewyne** with **Tom Spink, Ruth** and producer **Keven Casselman,** composer **Maurice Jarre** and **CeCe Huston, Merry Lynch** and **Dr. Ronald Strahan** . . . . . **Richard Chamberlain, Diane** and **Britt Lomond, Karen Valentine** discovered the sushi at the new **C'est Japon** in **Sherman Oaks** . . . . . **Beau Bridges, Francine York** and **Albert Fertels, Ruth Buzzi, Tim Conway** and the **Clint Walkers** at Cafe De La Paix in **Tarzana** . . . . . **Eva Marie Saint** and **Jeffrey Hayden, Ali MacGraw** and her former husband, **Bob Evans,** celebrating their son **Joshua's** birthday—at **Madame Wu's** . . . . . **Jeanne Crain** and **Paul Brinkman** (with **Cynthia** and **Hal Gershman** and **Kebrina Kinkade** and **Ron Postal**), and the **Bob Newharts** (celebrating their anniversary), at **Jimmy's** in **Beverly Hills.** —M.W.

Princess' New Air/ Alaska Sailings

New money saving air programs will be in effect when Princess Cruises' three "Love Boats" head north to Alaska this summer on the most extensive and varied cruise program ever offered to the 49th state.

The new air programs connecting with the ships consist of fly free or air add-ons depending on the point of origin and the cruise taken, and are now available from major gateway cities on all Alaska sailings. The sailings number a record forty departures between the Island Princess, Sun Princess and Pacific Princess on

C'EST JAPON—NEW IN SHERMAN OAKS

French cuisine "with a Japanese accent"—and a sushi bar—is featured at C'est Japon in Sherman Oaks, one of the newest additions to the San Fernando Valley dining scene.

C'est Japon has already become a popular rendezvous for the young Hollywood set, with Genie Francis, Jon Voigt, Bonnie Franklin, Didi Conn, Gregory Harrison, Judd Hirsch, Maren Jensen and Don Henley among the diners.

The delicious sushi here is served by the piece (with items from fifty cents to $5.00) or by the plate—$5.75 and $6.25. Other entrees, $8.50 to $14.50 include such as the sliced sirloin with a delectable ginger sauce, halibut poached in white wine—with a bechamel sauce with shrimps and scallops. The chicken a la moutarde is one of our favorites—grilled chicken, flambeed in sake, with a Dijon mustard sauce. And, of course, rice and vegetables.

The salads you'll find at C'est Japon are truly among the best you'll find in the Valley, or anywhere for that matter, both the small salads served with the dinner entrees—and the large salads (one is a creation with lettuce, cucumber, tomatoes, avocado, mushrooms, artichoke hearts and heart of palm, arranged artistically and with a superb dressing) that are entrees.

The kitchen at C'est Japon is under the director of Kuniyoshi Hosono, who was with Ma Maison in West Hollywood after leaving the prestigious Okura Hotel in Tokyo.

The restaurant's decor is absolutely charming, casual elegance, in three tones of gray (the picturesque skylight ceiling is of shoji paper, with lattice work) with accents of dark red-painted bamboo, lots of greenery and red and white antheriums.

Peter Kong (he did the restaurant's unique interior design) and Donna Lewis, and handsome and friendly young couple, are the owners and managers of C'est Japon, and their personal interest and attention shows in the restaurant's menu and smooth operation.

Serving French, Japanese and domestic wines and beers, C'est Japon (at 14670 Ventura Blvd., between Van Nuys Blvd. and Kester) is open for dinner every evening and luncheon weekdays. Credit cards honored are Visa, MasterCard and American Express, and there's valet parking in the evening.

Best-Selling Author **Rebecca Brandewyne** (her newest historical novel, "Love, Cherish Me," is published by both Warner and Doubleday) and **Tom Spink** were among the diners at Santa Monica's popular **Au Chambertin.**

At **C'est Japon** in Sherman Oaks - a favorite of the young Hollywood set -here are **Donna Lewis** and **Peter Kong,** owners of the Ventura Blvd. restaurant.

cruises ranging from 7 to 12-nights in length.

The Sun Princess and Island Princess will base in Vancouver during the summer months, making 7 and 8-day cruises respectively through the Inside Passage. Meanwhile, the Pacific Princess will base in San Francisco, making 12-night Alaska cruises from California.

In addition to the regular 7, 8 and 12-night cruises, there are also 10 and 11-night sailings to choose from when the ships position at the beginning and end of the season.

Overall ports of call depending on the cruise are: San Francisco, Victoria, Vancouver, Prince Rupert, Juneau, Skagway, Sitka, Glacier Bay and Ketchikan. Cruises through scenic Misty Fjord are also offered on certain sailings.

Single occupancy of a limited amount of rooms is offered at a low premium of 10% above the single rate, and a third person can travel free with two adults in a stateroom with available accommodations aboard the Island Princess and Pacific Princess. Air programs do not apply to the third person.

Passengers wishing to extend their vacations can take advantage of a combination of pre and post-cruise hotel packages in San Francisco and Vancouver.

For complete information contact a travel agent or Princess Cruises, 2029 Century Park East, Los Angeles, CA 90067. ★

Movie News & Reviews

by Kirk Crivello

KING OF COMEDY

In Martin Scorsese's feast of comic hostility, "King Of Comedy," Robert De Niro is a lounge-lizardly nerd and would be stand-up comic who wants to be famous like his hero, Jerry Lewis, the reigning king of TV talk-show hosts. De Niro with his crazed fellow groupie, Sandra Bernhard manage to kidnap Lewis and demand to be the opening act on the TV show. He is uncanny, as the classic loser while Lewis gives the performance of his long career. Sensual Diahanne Abbott is a knockout as a girl drawn into De Niro's fantasy world.

THE YEAR OF LIVING DANGEROUSLY

MGM/UA's "The Year Of Living Dangerously" is set in Southeast Asia in 1965, a time when revolution is in the air. Fast-rising Australian star Mel Gibson plays a journalist assigned to cover the political turmoil of the nation. He gets caught up in the people and their plight. Gibson quickly becomes partners with a dwarf photographer, Linda Hunt, in male guise. She dominates all her scenes with Gibson and Sigourney Weaver, as a British embassy attache. It's kind of a sophisticated attempt at a contemporary "Casablanca."

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D'Anton Cinematheque, new Bev Hills Movie House—cover. Gaylord Carter. Where Yesteryear's Stars are Today. Collector's Corner.
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Katharine Hepburn—cover & story. Jayne Mansfield. Judy Canova.
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Liza Minnelli & Desi Arnaz, Jr.—44th Anniversary Oscar Awards. Gary Cooper. Zorro and Co./Serial. Carmen Miranda.
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Ruby Keeler—cover. Hollywood Stars Bedazzle Broadway. Great Movie Palaces.
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Ilona Massey—cover & story. Fabulous "Duncan Sisters." Earl Carroll Beauties.
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Mae West— cover, feature. "Hollywood's Hall of Fame". Remembering Bogey and His Co-stars. Marx Brothers. John Ford.

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Jack Oakie with Betty Grable and Alice Faye—cover. Talullah Bankhead. Jane Russell. "Hollywood's Hall of Fame," Alice Faye.

OCTOBER 1973—Vol. 8, No. 5
Horror & Macabre Films—Supernatural Classics. Lon Chaney, *The Werewolf, Dracula, Dr. Jekyll & Mr. Hyde, Dr. Caligari, The Wolf Man, Creature From The Black Lagoon, Frankenstein.* Bela Lugosi, Boris Karloff, Peter Lorre, Fredric March, Vincent Price and Christopher Lee.

November 1973—Vol. 8, No. 7
"The Snake Man"—cover & story. Roger Moore. How "Radio Rocket Boy" was filmed.
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Gary Cooper—cover. Biographs, Deborah Kerr, Bea Lillie, Jean Peters, DeWitt Bodeen, Neil Hamilton. Sinatra Benefit. Barbara Britton, Jon Hall, Movie Collecting — Radio Program Addict and Movie Star Dolls.

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Sophia Loren, That Fabulous Face. Comments on Co-stars. 3 Pages Famous Pin-up Stars. David Niven, Hollywood's Forgotten Daughters, Film Fan Quiz, June Haver, Darla Hood, Gale Robbins, Collector's Section. "Scarlett Fever."

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Special Tribute to ***Barbara Stanwyck.*** Rare Interview. Gallery of Memorable Performances.

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Holiday Cover of 20 Stars In Full Color. Priceless Holiday Pictorial Memories. Famous Holiday Magazine Covers of Years Gone By. Stars Collections and Cards. Lena Horne, Gene Tierney, and Rosemary DeCamp.

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4-Star Cover: Kim Novak, Liz Taylor, Hedy LaMarr and Katharine Hepburn. Kim's Double Life. Hepburn Interview. Hedy LaMarr, George Cukor, Iris Meredith, Davenport, Palace of Dreams. George Montgomery and Audie Murphy.

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Ronald Reagan Cover: The Actor Who Became President. Collector's Photos From His and Nancy Davis' Film Careers. Alexis Smith, Eve Arden, Nancy Carroll, Eleanor Powell. The Bewitching Ms. Turner (Lana), Peter Finch. Tribute to Mae West, Rosemary La Planche, Unique Movie Collectibles.
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Paul Newman cover and feature. Maureen O'Hara, Fighting Redhead, Estelle Winwood, 98 Years Young. Lifetime Memorabilia Patsy Kelly. Landmark-Theatre of the Stars, The Earl Carroll Girls Re-union. Warner's Unholy Three.

AUGUST 1981—Vol. 14, No. 12
Lucille Ball cover. Rex Harrison, Maureen O'Sullivan, Clara Bow, Margaret Lindsay, Bill Williams, Terry Moore, Wanda Hendrix, Films on Record, MGM Originals. Collector's Societies Guide.

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Audrey Hepburn, Lana Turner, Alice Faye, Carmen Miranda. Fabulous Costume Design Issue. Academy Award Winners for Design. Costuming GWTW. Edith Head, Adrian Fashions. Broderick Crawford, Susan Ball and Irene Rich.

MAY 1982—Vol. 15, No. 8
John Wayne and Gary Cooper cover. Did Wayne follow in Cooper's shadow? Yvonne De Carlo, Dorothy Malone, Ruth Roman, Fhonda Fleming, Why Robert Taylor wouldn't return to MGM Commissary, Gloria Grahame, James Bond Phenomenon, Jeff Chandler, AFI Honors Frank Capra, Pier Angeli—Italian actress, Collectors: John Wayne's new memorabilia.

JUNE 1982 - Vol. 15, No. 9.
JAYNE MANSFIELD cover, untold facts, photos, Charlton Heston, Those Glorious Screen musicals. Barbara Payton, life of scandal, Immortal Tarzan lives on, Collecting original photos of stars, Robert Horton, Walt Disney collectibles, Dorothy Gulliver.

AUGUST 1982—Vol. 15, No. 10
James Dean cover. Untold facts, unpublished photos, Roddy McDowall, Eleanor Powell Tribute, Unpublished candids Legendary stars, Marilyn's 20th Anniversary, Susan Peters, Collecting: Dean, Marilyn, Record Rack.

SEPTEMBER 1982—Vol. 15 No.11
Robert Redford, Faye Dunaway, Exclusive photos, stories Bob and Faye. Laird Cregar, Linda Cristal, Arabian Nights, Doris Day collector, Zachary Scott. Snapshots captured an era.

OCTOBER 1982—Vol. 15 No. 12
The RKO Years. A special issue. RKO ARCHIVES to UCLA, Fred Astaire, Ginger Rogers, John Barrymore, The RKO Girls photo gallery, Wheeler & Woolsey, Gale Storm, Harriet Parsons, [illegible] and Monsters, & more.

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June Allyson & Dick Powell. Blake Edwards super filmmaker, Jean Harlow, Joe Palooka, Early Days Publicity, Goons & Gunmen, Dolores Moran, Collections, Silver Screen, Harlow, Lombard. Loaded with photos.

DECEMBER 1982—Vol. 16 No. 2
Barbra Streisand, Lana Turner, Legend, Jane Wyman, Jerry Lewis, Mark Stevens, Hollywood's Million Dollar Babies, Famous Chinese Theatre.

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16. WANTED TO BUY

WANTED MATERIAL on Crawford, Fairchild, Agnes Moorhead & Lisa Brown. Will buy or have material on many stars to trade. Brian Boyle, 1531 Turfwood Dr., Pfafftown, NC 27040 (3-4'82)

WANT TO BUY copy of Bette Davis film (late '50s) "The Star" with S. Hayden. Please contact John Carlaftes, 1354 N. Harper Ave., Apt. 308, Hollywood, CA 90046. Will buy or rent to copy any size film or TV cassette, please. (3-6'83)

I collect or trade anything on Carole Lombard. Donna Fields, 418 M. 7th St., Goshen, Ind. 46526 (3-4'83)

Wanted: Anything on **ERROL FLYNN.** 8 x 10 photos or clippings of Gale Page (Four Daughters series). Paul Cishka, 1254 Gault Dr., Ypsilanti, Mi. 48197 (3-4'83)

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Wanted: Addresses studio or agency for Lucille Ball, Jane Wyman, Myrna Loy, Claudette C. Olivia De Havilland, Dietrich. Gail Stafford, 8404 Akron Rd., Lockport, NY 14094 (3-4'83)

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ELIZABETH TAYLOR scrapbooks wanted. Clippings, stills, posters, paperdolls, magazines, 1950's or earlier. C. Silva, 601 Eaea Place, Honolulu, Hawaii 96825 (2-4'83)

Wanted: Materials on **Mary Tyler Moore.** VHS, clippings, articles, photos, etc. Send description and price. Edward Graham, 121 North Broadway, 11-K, White Plains, New York 10603 (4-6'83)

Wanted: VHS on Mary Tyler Moore. Fifties-Sixties television show episodes (Hawaiian Eye, Sunset Strip, etc.), Movies ('Don't Just Stand There,' 'What's So Good About Feeling Bad,' etc.), specials, Variety Shows, Award Shows, Appearances, etc. Edward Graham, 121 North Broadway, 11-K, White Plains, New York, 10603. (4-6'83)

GLORIA GRAHAME collector interested in paper and photographic memorabilia, autographs, items connected to stage appearances US and England, other. Randy Jeter, 306 N. Neches, Coleman, Tx. 76834 (4-5'83)

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Wanted: Mansfield and Mineo items. Fans also write. Judy: 57 Sullivan Way, East Brunswick, NJ 00816 (4-6'83)

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Wanted, tv, movie material. Candids, clips, mags, etc. Quest, Silkwood, Escape From NY, Elvis, Thing, Foreign Material, esp Eng mags. **BT.** 2850 Ulloa, San Francisco, CA 94116 (4-6'83)

Wanted: Marilyn Monroe magazines. Contact Kevin Stapleton, 1326 Purdy St., Bronx, New York 10462 (4-5'83)

Wanted: Johnny Sheffield material. Please be specific. State price. Cedric Rivera, 2545 Sedgwick Ave., Apt. 3K, Bronx, New York, 10468 (4-6'83)

Wanted: KENT TAYLOR everything. Photos, etc. Alice Faye, Gene Tierney, Robert Taylor, Bob Livingston magazines of 1930s & 1940s. Screen Romances, Laura, Waterloo Bridge, Thief of Bagdad. Ms. D. Dillon, 6801 Lansing Ave., Cleveland, Ohio 44105 (4-5'83)

Wanted: Jean Harlow photos showing back view of black satin robe and lounging pajamas from "China Seas." Bill Klages, 1360 N. Lake Shore Drive, Chicago, Il. 60610 (4-5'83)

Wanted: M.M. & BETTY GRABLE. Anything. Posters, mags, clips, photos, etc., Leanzo, 198 So. Long Beach Ave., Freeport, NY 11520 (4-5'83)

I collect "Movie Star" penny arcade cards (postcard size). Please send list of stars & price. Todd Kramer, 204 South Sixth ave., West Reading, Penna. 19611 (4-5'83)

Wanted: Anything on Ryan and Tatum O'Neal, Joanna Moore, Brooke Shields, Jodie Foster and Richard Hatch. Yvonne Salmon, 1 Small Street, Caldmore, Walsall, WS1-3PR, England. (4-5'83)

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material. Especially 30's & 40's mags with KH on cover. Also any clippings, articles or original stills. **Have Judy Garland** material plus other stars **to sell or trade.** Sandra Quinn, P.O. Box 224, Sunol, CA 94586 (2-6'83)

Wanted: Liza Minnelli and Jane Powell TV appearances on video cassettes (VHS), audio material not on records, color stills, lobbys, poster, miscellaneous, from private collector or memorabilia shop. Darrell Bennett, POB 14024, Atlanta, GA 30324. (2-4'83)

WANTED: ERIC CARMEN

materials. All video articles, stills, bios, radio shows, concert memorabilia, etc. on this "undiscovered legend." Tricia Daniels, 53-41 207 St., Bayside, New York 11364. (2-4'83)

ORIGINAL PRESSBOOKS wanted for The Conqueror, Quo Vadis, Salome, Ivanhoe, Ben Hur, Greatest Show..., Sign of the Cross, David & Bathsheba, etc. Buy or trade. Philip Jaeger, 2107 Elizabeth, Zion, IL 60099. (2-3-4'83)

WANTED: British, American and any other foreign material on Hayley Mills from 1959 to present. Cuttings, stills & posters from any of her English & American films. Thomas Stebick, 9422 Meadowcroft Dr., Houston, TX 77063. (3-4'83)

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memorabilia wanted. Posters, letters, clippings. Anything & everything. Dennis Hill, 300 Marquardi Dr., Wheeling, Ill. 60090 (3-4'83)

I am interested in finding out what props, costumes, sets still exist from GONE WITH THE WIND. Please write. Nancy Knechtel, 289 Pryor Ave., Tonawanda, NY 14150 (4-5'83)

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Looking for material on Cyd Charisse. Stills, lobby cards, poster, clippings, personal items. Send info to Raymond Blais, 134 Breton, Laval, Quebec, H7N 3L1 Canada (4-5'83)

Kim Novak material wanted to trade or buy. Dennis Kroll, 2610 Starr Rd., Palm Springs, CA 92262 (4-5'83)

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Betty Grable Posters wanted. Diamond Horseshoe, Dolly Sisters, Down Argentine Way, Song of the Islands, Moon Over Miami, Pinup Girl, Coney Island, Tin Pan Alley, Yank In RAF. Shocking Miss Pilgrim insert only. Send size and price to Jerry Burns, 4146 PCH, Torrance, CA 90505 (213) 316-5741. (4-8'83)

Wanted by private collector: Shirley Temple memorabilia. Please price and describe. I cannot make offers. Lucille McClure, 6527 Washington Ave. Whittier, CA 90601 (3-4'83)

Trade and Sell clippings, 70's and 80's, stars mostly. Want Tatum O'Neal, Jamie Lee Curtis, Carrie Fisher and Stevie Nicks. Judy Stone, 1440 East 4045 South Salt Lake City, Utah 84117. (2-4'83)

I AM INTERESTED in buying **autographs** of deceased movie stars. Looking for unusual itmes for my collection. Jerry Leslie, 13211 Garden Grove Blvd. #206, Garden Grove, CA 92643. (3-4'83)

Buy or trade any and all material on Shirley Temple. Have hundreds Movie, and TV stars, Judy, Liza, Raquel, Elvis, Princess Di, Grace, Dallas etc. etc. Stella Suttie, Box 38, Sedgefield, C.P. 6573 South Africa. (3-4'83)

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WANTED: Video tapes in the Beta format of the following movies: "Three Smart Girls Grow Up," 1938 starring Deanna Durbin; "Spring Parade" 1940, Deanna D.; "I'll Be Yours," 1947 with Deanna D.; "For the Love of Mary," 1948 with Deanna D.; "His Butlers Sister," 1944; "Nob Hill" in color starring Joan Bennett; Vivian Blaine & George Raft & "Irene," last part in color starring Anna Neagle and Ray Milland. Larry Dennis, 20 E. Main St., Apt. 77, Los Gatos, CA 95030. Phone 1-408-395-0865. (3-4'83)

WANTED: ELIZABETH TAYLOR MATERIAL especially foreign magazines, books, posters, etc. Pressbooks and itmes on CLEOPATRA. Allan Trivette, 7500 N. Western, Oklahoma City, OK 73116 (3-4'83)

WANTED: **Sheet music,** clippings, poster, lobbies, pressbooks, paper dolls, etc. on **JUDY GARLAND.** I have clippings on many stars for sale or trade from 30's to 50's. Robin Cook, 4357 Albert St., Oakland, CA 94619. (2-5'83)

Wanted: **LETTERS** from service men or women who met Raymond Burr in Korea or Vietnam. Photos also. O. Hill, Box 205, Kenilworth, N.J. 07033 (2-5'83)

Wanted: Shirley Temple items from the 30's. Pressbooks, posters, movie brochures, scrapbooks, etc. No repros, please. Alma Carmichael, 10301 E. 30th Terrace, Independence, Missouri 64052. (3-4'83)

"Wanted to Buy" Any material related to **Pierce Brosnan** and/or the other actors on the TV show, ***Remington Steele.*** Mary A. Smith, PO Box I, Port Hueneme, CA 93041 (3-4'83)

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Wanted TV movie, material. Candids, clips, mags, etc. "The Thing," Elvis, Quest, Escape From NY, Silkwood, others. Foreign material, esp. Jap. mag. arts. BT. 2850 Ulloa. sfca 94116. (2-4'83)

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ski and I took her across the street to Oblath's Cafe. A hundred old timers came over and said hello to Gail Russell.

Maggie the Waitress asked us if we wanted a drink. Both Kowalski and I said *no* fast. Too fast.

Gail Russell smiled and said, "Please. Go ahead. It won't bother me. I've won that battle."

Kowalski and I changed the subject and told her how well she was doing with the part.

"Andy," she pleaded with those eyes. "Please don't rewrite that scene. I can do it. Let's shoot it right after lunch."

I figured I was a sunk duck but said O.K.

She sailed through on the first take. Never kicked another line. We finished the picture on time and Gail Russell was absolutely radiant.

When it was over she kissed me on the cheek and thanked me — then smiled and walked away still doing the best imitation of John Wayne I've ever seen.

A short time later I was in New York for network meetings. It had been a long tough day. I had dinner in my room at The Warwick and turned on the television set.

A Paramount Picture came on. "The Uninvited," starring Ray Milland — and introducing Gail Russell.

When it was over I watched the late news. The reporter announced that actress Gail Russell, age 36, had been found dead in her apartment. An apartment cluttered with empty vodka bottles.

I went for a walk. The song "Stella By Starlight" kept going through my mind.

Gail Russell had won a battle. But she had lost the war. Ella had gone back to the cinders. I looked up at the midnight sky. The Night Has A Thousand Eyes. That night it had a thousand and two.

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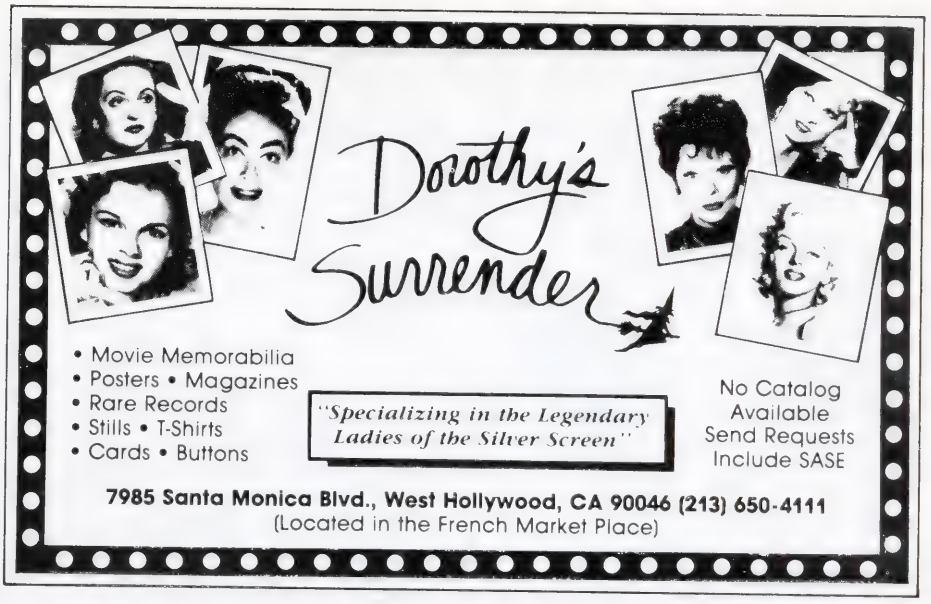
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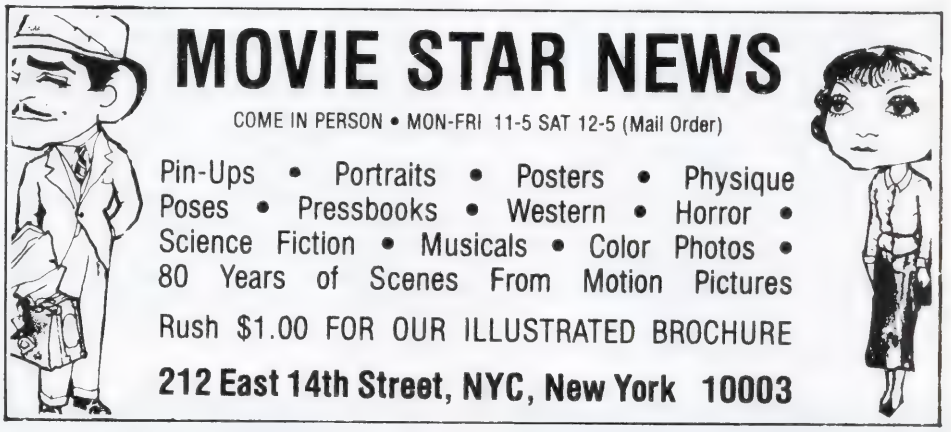
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FILM FAN QUIZ

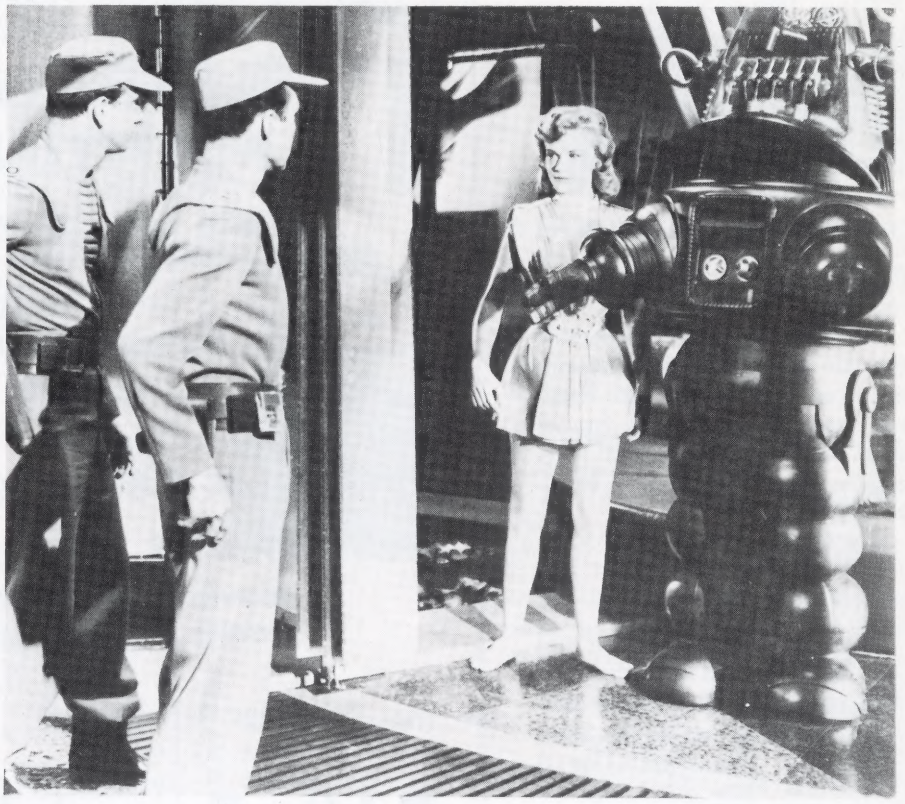
by Stephen W. Anderson

Film Buffs — test your knowledge. How many can you answer?

1. In what films did Jennifer Jones and Joseph Cotten co-star?
2. What was Greta Garbo's first talkie?
3. Who was Dorothy Arzner?
4. Who was Wicked Lady (1945), Shady Lady (1945), River Lady (1948), and That Lady (1955)?
5. What director of the late '50's was known as the King of the "B's"?
6. What are the screen names of Joseph Kubelsky, David Kaminsky, Amos Jacobs, and Nathan Birnbaum?
7. What was the color of Pearl White's hair?
8. Who was the only actor to star with Greta Garbo, Marlene Dietrich, Joan Crawford, and Norma Shearer?
9. What major studios adopted Deluxe color, Ansco color, and Eastman color?
10. What producer had a near monopoly on the British film industry in the 1940's?
11. What were the original nationalities of directors Billy Wilder, John Ford, Michael Curtiz, Frank Lloyd, and Jean Negulesco?
12. When did Gary Cooper star with Claudette Colbert, Ann Sheridan, Lauren Bacall, and Andrey Hepburn?

ANSWERS

1. Since You Went Away (1944), Love Letters (1945), Duel in the Sun (1946), and Portrait of Jenny (1948).
2. Anna Christie (1930).
3. The only woman director of note in Hollywood of the 1930's.
4. Margaret Lockwood, Ginny Simms, Yvonne de Carlo, and Olivia de Havilland.
5. Roger Corman.
6. Jack Benny, Danny Kaye, Danny Thomas, George Burns.
7. Brown, but she dyed it red and wore a blonde wig.
8. Melvyn Douglas.
9. Twentieth Century-Fox, MGM, and Warner Brothers.
10. J. Arthur Rank.
11. Austria, Ireland, Hungary, Scotland, and Rumania.
12. In His Woman (1931) and Bluebeard's Eighth Wife (1938), Good Sam (1948), Bright Leaf (1950), and Love in the Afternoon (1956).



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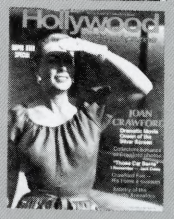

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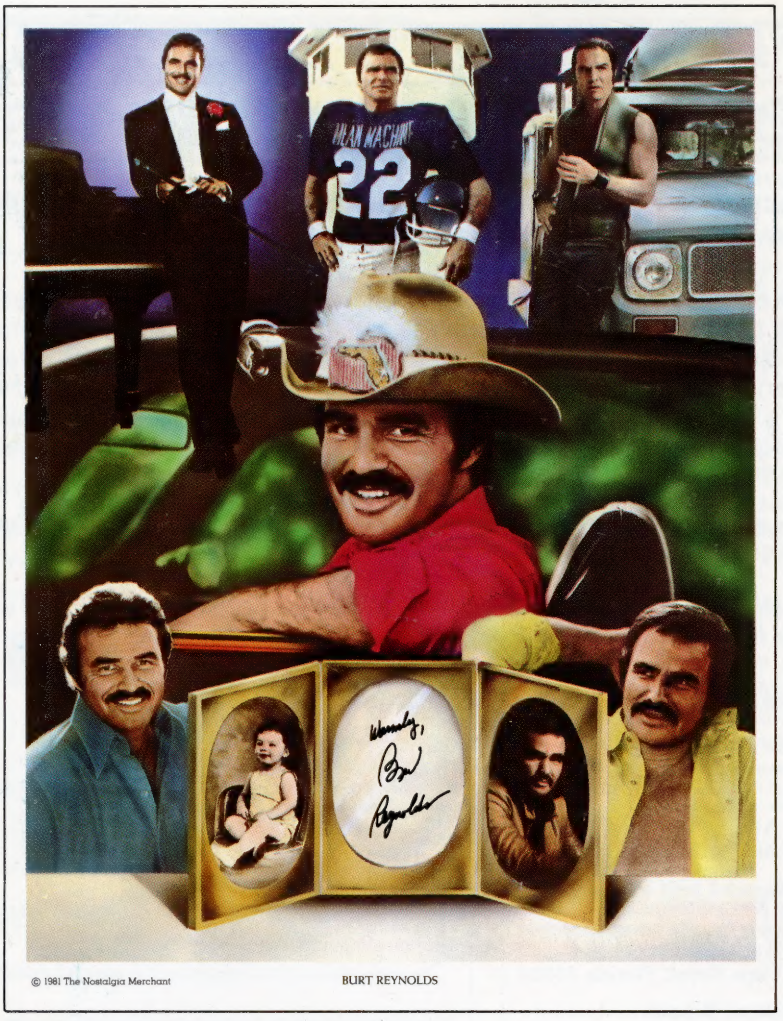

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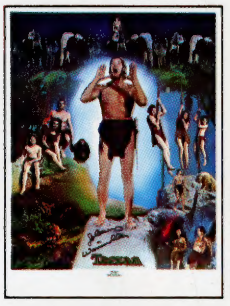

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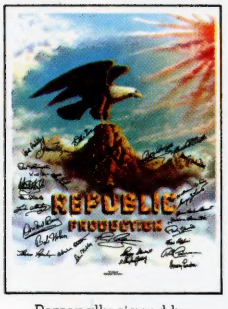

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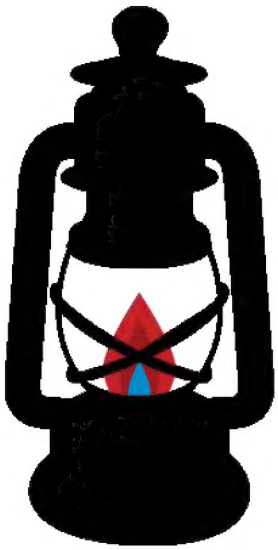

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